



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	10 / 20
Academic tutor	Assoc. prof. Łukasz Huculak
Aim of the course	Improving the ability to create complex, formally and intellectually mature artistic projects Mastering the skills of creating strong artistic expressions
Prerequisites	The students have to pass the 4 th year final examination and must be able to carry out original artistic projects independently.
Learning outcomes:	
– <i>knowledge</i>	The student: - combines several art forms together, - understands life and culture issues and uses them in the creative process.
– <i>skills</i>	The student analyses chosen artistic trends or given art phenomena in order to use them in their own artistic projects in a creative way.
– <i>personal and social competence</i>	The student independently evaluates their own realisations and their relations with reality and the works of other artists.
Course content	
Course form and number of course hours	9 hours / week A series of independently performed, technically proficient, outstanding realisations of essential forms, presenting advanced artistic awareness, great power of expression and artistic invention. Individual 'master-apprentice' classes, individual projects, team projects, workshops.
Assessment methods and criteria	20% executing assignments / active participation in classes / realisation of the project/working critique 80% open critique of works
Assessment type	graded pass / examination review
Literature	Hans Belting 'An Anthropology of Images' Umberto Eco 'Opera Aperta' Victor Stoichita 'The Self-Aware Picture'
Teaching aids	
Language of instruction	Polish, English