



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Name of subject	Consultations on the theoretical part of the MA thesis
Entity running the module	The Faculty of Graphic Arts and Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art
Module type	Basic module, compulsory module in the field of Media Art
Year of study/ semester; mode of attendance	Year 2 - semester 4 Second level full-time studies
ECTS credits	2
Module organizer	dr Andrzej Saj
Academic aims	Preparation for the students' independent execution of their MA theses
Module prerequisites	Completed courses in the theory and history of art and new media
Learning outcomes with respect to:	
– knowledge	Preparation for using the literature on the subject, substantive use of publications and illustrations corresponding to the topics of MA theses
– skills	Skills in independent presenting of and writing on an assigned topic, skills concerning the formal and editorial as well as linguistic aspects of the thesis, ability to collect and make use of publications and Internet sources for the substantive purposes of the written work.
– personal and social competence	Cooperation with the academic staff and artists at the university and other relevant institutions (libraries, museums, etc.)
Module content	Introduction to the principles and requirements concerning the MA thesis. Formulating the topic of the thesis, its objective and the structure of particular chapters. Instructions concerning the techniques of writing, making references and footnotes/endnotes; individual factual consultations concerning particular topics, thematic and structural specifications. Text and factual corrections.
Module form and number of module hours	Preliminary lectures, and then individual consultations concerning particular papers, and their corrections 30 hours/ semester
Assessment methods and criteria	Pass, equivalent to the student being allowed to participate in a diploma examination and receiving a review of the thesis.
Assessment type	Non-graded pass on the basis of a completed part of the thesis
Literature	Individually selected for particular topics.
Notes	
Language of instruction	Polish language