



Name of subject	Intermedia activities
Entity running the module	The Faculty of Graphic Arts and Media Art, Department of Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art, Department of Media Art
Module type	Basic module, compulsory module in the field of Media Art (choice of one studio)
Year of study/ semester; mode of attendance	Year 1 - semester 2, year 2 – semester 3 Second level full-time studies
ECTS credits	7
Module organizer	Prof. n. Ireneusz Olszewski, dr Agnieszka Jarzab
Academic aims	The course Intermedia activities is a component of instruction on direction Media Art on the advanced level. In sem. 2 and 3 the aim of the course is recognizing media phenomena with special focus on mechanisms of integrating diverse areas of art.
Module prerequisites	Completing 1 st degree studies guaranteeing knowledge and skills in the range of fine arts and Media Art.
Learning outcomes with respect to:	
– knowledge	The student obtains advanced knowledge from the area Media Art in the range of : Intermedia activities, integrating diverse areas of media perception and creation, activities concerning phenomena which belong to the field of modern art in the broad sense.
– skills	The student obtains advanced skills in the area of Media Art in the range of analogous and digital registration techniques, edition and of image and sound, as well as getting prepared for creating and fully conscious media message in the shape of individual artistic or functional statement in the form of film, video, film animation, artistic object, installation, performance, interactive activities.
– personal and social competence	The student obtains competences from the area of Media Art in the range of understanding the specific nature of intermedia activities, teamwork as well as building relations with diverse creative subjects.
Module content	The content of the course is: 1. Deepening knowledge in the area of intermedia activities in the field of Media Art. 2. Working out realization themes. 3. Forms of scenarios – structure, variants, motifs, ideas. 4. Presentations, analyses, constructions of related issues, analysis of cultural facts. 5. Defining aims – artistic, social, information and commercial. 6. Realizations, assessments, discussing successive stages of realization of the project, consultations. 7. Organizing one's own work environment and media forms and tools. 8. Analysis of independent artistic creation.
Module form and number of module hours	Individual analyses of projects. Critiques and consultations. Shows and discussions, workshop activities. Realization of studio and individual assignments. Number of module hours: 90 hours / semester.
Assessment methods and criteria	Assessment concerns: originality, creativity, involvement, abilities to analyse and synthesize. Mode of assessment: Semester 2 and 3: Presentation and discussing realized assignments and projects in the frames of examination critique. Percentage share in the final grade: 40% realization of assignment, activeness during classes, realization of the project, in-between critiques. 60% public critique of works
Assessment type	Graded pass
Literature	Manovich Lev., Język nowych mediów, Warszawa 2006. Chyła W., Szkice o kulturze audiowizualnej. (W stulecie ekranu w kulturze), Poznań 1998. Eco U., Nieobecna struktura, przeł. A. Weinsberg, P. Bravo, Warszawa 1996. Gwóźdź A., Obrazy i rzeczy. Film między mediami, Kraków 2003. Higgins D., Nowoczesność od czasu postmodernizmu oraz inne eseje, przekł. Zbiorowy, Gdańsk 2000. Mc. Luchan M., Zrozumieć media. Przedłużenia człowieka, Warszawa 2004.
Notes	Equipment for recording and production of image and sound, analogous and digital editing sets, animated film and video realization studio. The student has access to the computer workshop with Adobe Master Collection.
Language of instruction	Polish language