



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Department of Painting</b>
Course type	compulsory; specialty course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	7/7
Academic tutor	Prof. Piotr Kielan
Aim of the course	Students: - develop their aesthetic consciousness concerning building a painting surface - go deep into the issues of semantic dimension of drawing - realise their own proposals of autonomous artistic works - develop a formal analysis of their work
Prerequisites	Completion of the third year of studies
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student: - develops their knowledge of painting surfaces, - notices the variety of phenomena and trends in contemporary art and culture, - develops their artistic sensitivity towards the world around, including the world created by the professor by performing various compositional tasks
– <i>skills</i>	The student: - creates their own artistic language allowing various relations with other disciplines, e.g. spatial installation, video, photography, comic, advertising etc., - can formulate their own artistic concepts, - can comment on their own works
– <i>personal and social competence</i>	The student: - improves their verbal communication skills, - can work in a team, - can organise their work and present their work in public, - is sensitive to all sorts of social, political, civilisation and cultural phenomena
Course content	Thorough analysis of drawing issues that match student's interests and his/her creative needs. Individual work with each student based on student's own artistic ideas, homework, semestral tasks which aim at a wider understanding of drawing that reaches far beyond the issues from the previous year. The purpose is to shape and cherish adolescent artistic attitudes and to prepare students for independent artistic life.
Course form and number of course hours	7 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
Assessment methods and criteria	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
Assessment type	graded pass / examination review
Literatura / Literature	1. Poprzęcka Maria, <i>Inne obrazy, słowo/obraz/terytoria</i> , Gdańsk 2008 2. Gombrich Ernst, <i>Obraz wizualny, [w:] Symbole i symbolika</i> , Czytelnik, Warszawa 1990 3. Klaus Honef, <i>Contemporary art</i> , Taschen, Kolonia 1992 Art magazines and albums on contemporary art: 'Kunstforum', 'Art in America', 'Artforum', 'Exit'
Teaching aids	
Language of instruction	Polish, English