



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Prof. Piotr Kielan
Aim of the course	Students: - improve their drawing skills, - create their own proposals of autonomous drawing tasks, - build a formal analysis of their works
Prerequisites	Completion of the first year of studies
Learning outcomes:	
– <i>knowledge</i>	The student: - develops a general artistic consciousness, - notices the variety of phenomena and trends in contemporary art and culture, - develops artistic sensitivity towards the world around, including the world created by the professor by performing various compositional tasks
– <i>skills</i>	The student: - creates their own artistic language allowing various relations with other disciplines, e.g. spatial installation, video, photography, comic, advertising etc., - can formulate their own artistic concepts, - can comment on their own works
– <i>personal and social competence</i>	The student: - gains verbal communication skills, - can work in a team, - can organise their work and present their work in public, - is sensitive to all sorts of social, political, civilisation and cultural phenomena
Course content	Individual work with each student based on student's own artistic ideas, homework, semestral tasks which aim at a wider understanding of drawing that reaches far beyond the issues from the previous year. The purpose is to shape and cherish adolescent artistic attitudes and to prepare students for independent artistic life.
Course form and number of course hours	8 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
Assessment methods and criteria	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
Assessment type	graded pass / examination review
Literatura / Literature	<ol style="list-style-type: none">1. Jan Białostocki, <i>Symbole i obrazy</i>, PWN, Warszawa 19822. James George Frazer, <i>Złota galqż</i>, PIW, Warszawa 19783. Klaus Honef, <i>Contemporary art</i>, Taschen, Kolonia 19924. <i>OBRAZY, rysunki, grafika</i>, introduction by Massimo Griffo; texts by Elena Bertinelli, Silvia Broggi, Gianna Morandi, Arkady, Warszawa 2001
Teaching aids	
Language of instruction	Polish, English