

Course name	INTER-MEDIA STUDIES
Entity running the course	Faculty of Painting and Sculpture, Department of Painting in Architecture and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting in Architecture and Multimedia
Course type	compulsory; specialty course (optional)
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Prof. ASP dr hab. Przemek Pintał
Aim of the course	To familiarize students with the practice of creative situations itself between the classical disciplines. Develop their own artistic strategies in the area of interdisciplinary activities; Developing awareness and accuracy of communication works of art, to sensitize students on multiple layers and complexity of multimedia communications, drawing and painting activities in relation to other media; The scope of work, project timetabled for a few weeks;
Prerequisites	The end of the first year of study; knowledge of techniques and creative strategies within interdisciplinary activities at the elementary level; developed the so-called interest. new media. Constant openness to experiment and change; artistic Creativity - continually undertaken an effort to create a "new";
Learning outcomes:	
– knowledge	<ul style="list-style-type: none"> - Student expands knowledge of multimedia and interdisciplinary activities; - Realizes relationships and differences between traditional drawing and painting and contemporary means, methods, techniques, creative drawing, painting and creation of an intermedia; - Expands knowledge and expertise in the framework of the activities of intermedia nature enriches the executive apparatus. - Develops creativity and innovation and associative thinking - The student understands the most important work continuously on the importance of creative consciousness; - Its position in the assessment of artistic phenomena occurring at different periods of contemporary art of the century;
– skills	<ul style="list-style-type: none"> - Student opens to the formal experiment combining multiple means of expression in a whole unique character - The student boldly goes, combines, uses different means of expression, plastics, areas, contexts, art, science, technology. - The student knowing the rules compositions can take advantage violations of these principles; - The student is able to find and use the forms located on the outskirts of a well-established aesthetics; - The student gains experience in carrying out work on a hybrid character;
– personal and social competence	<ul style="list-style-type: none"> - The student realizes the advantages of working in groups of artists from various disciplines; - The student adopts a critical attitude towards themselves and the phenomena of contemporary culture; - The student understands the need to involve social discourse, understands the need for the presence of art in the public sphere; - Improving communicative competence
Course content	installation drawings and multimedia; action processual, ephemeral; animation and video. Interdisciplinary activities in public spaces; develop their own language and creative strategy;
Course form and number of course hours	Classes are held in an artist's studio in blocks of 2 hours. classrooms. Meeting once a month with artists in other fields than painting; Correction of the works created during exercise. Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Working with themes semestralnymi of various types; Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion. 2 hours/week
Assessment methods and criteria	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 40%; The adequacy of the means used to nature Project- 20% of individual survey results, among semester and semestralnych- 20%; Implementation of tasks semestralnych-20%;
Assessment type	graded pass / examination review

Literatura / Literature	<p>„SZTUKA INTERAKTYWNA” Autor R.W. Kluszczyński. Wyd. Akademickie i Profesjonalne Spółka z.o.o. Warszawa. Rok 2010. ISBN 978-83-60807-73-6.</p> <p>„INTERMEDIALNOŚĆ” (w kulturze końca XX wieku) Wyd. „Trans Humana” str. 305 Białystok 1998r. Artykuł A. Porczak na stronie 312. Medialna Grotka.</p> <p>„INTERFEJSY SZTUKI”. Red. A. Porczak. Wyd. Akademia Sztuk Pięknych w Krakowie. Katedra Intermediów. 2008 rok. ISBN 978-83-87651-51-6.</p> <p>Pismo Sztuki, Materiały z Sympozjum tow. I MKR, ASP Wrocław, 2003, isbn: 83-902489-8-0</p> <p>Jerzy Ludwiński, <i>Epoka błękitu</i>, Otwarta Pracownia, Kraków 2009</p> <p>Nowe zjawiska w sztuce polskiej po 2000, wyd.: CSW Z.Uj., W-a 2007, ISBN: 8385142746</p> <p>Pisma i wityny internet: Artoon, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana), „Kunstforum”, „Art. Monthly”, “Art in America”, “Contemporary Visual Arts”,</p>
Teaching aids	Studio with entresol, the opportunity to work with projects that require extensive space
Language of instruction	Polish, english