



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Department of Painting</b>
Course type	compulsory; specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Senior lecturer Andrzej Krzysztof Wałaszek, PhD
Aim of the course	The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. The course helps develop understanding of primary concepts which relate to drawing from nature.
Prerequisites	Entrance exams are required for admission. Art studio seminar; students acquire the basic knowledge of drawing and a general knowledge of art history.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	- The student learns free hand perspective drawing and landscape sketching - The student recognizes the diversity of functions of the medium of drawing and its multiple application - The student gains knowledge of the basic drawing skills
– <i>skills</i>	- The student knowingly uses drawing techniques and methods of work - The student can analyse objects and figures - The student is able to apply the acquired knowledge to practice
– <i>personal and social competence</i>	- The student acquires the ability to interpret drawings - The student can communicate their message / statement through their work - The student is able to work in a group
Course content	The coursework follows a sequence of studies that introduce basic drawing techniques, media, and composition through observation and analysis of natural and manufactured forms, an integral process of educating the eye to see – contour, proportion, chiaroscuro, modelling and, ultimately, colour. The course consists of: Figure study - students draw/paint a model, solving the problem of figurative composition. Landscape study (sketches, notes, study from nature) - students deal with the problems of colour, space, and light. Still life - students practice the conscious arrangement of composition elements in a picture in order to achieve rhythm, symmetry and composition. They use contrasting colours and complementary colours, taking into consideration colour relativism.
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 4 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week  Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects. Additionally, students are to take part in a plein-air session.
Assessment methods and criteria	70% Semester assignments, participation in classes 10% Home assignments 20% Final open review of works
Assessment type	graded pass / examination review
Literatura / Literature	1. Wiesława Wierchowska, Współczesny Rysunek Polski, Wyd. Artystyczne i Filmowe 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe 1982, Warszawa
Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish