



<b>Course name</b>	<b>The Design of Everyday Things</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Design
<b>Course type</b>	Core / obligatory
<b>Year of study / semester, type of studies</b>	Year I, sem. II, full-time master's degree
<b>ECTS credits</b>	10 pts ECTS per semester
<b>Academic tutor</b>	assoc. prof. Agata Danielak - Kujda
<b>Aim of the course</b>	Further developing skills in the area of design of everyday things; determining and describing a design problem from our environment; defining the problem question and choosing a suitable design method; preparing a working plan considering the area of research, consultation and implementation possibilities, considering the complexity of work (functional requirements, construction, technology, economy, aesthetics and culture).
<b>Prerequisites</b>	Ability to search for, and use various design problems in human surroundings. Knowledge of using different sources of inspiration.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains advanced knowledge in the area of product design.
<b>- skills</b>	Student learns to analyze and synthesize a design product, can choose a suitable design method and create 2D or 3D models; can correctly interpret and judge the subsequent stages of project realization.

<b>- personal and social competence</b>	Student can independently prepare a verbal presentation; can judge and explain author's interpretations of a project based on objective criteria.
<b>Course content</b>	Analysis of a design project, choosing a working method, determining the area of problems considering all aspects: technical, functional, cultural, etc. Specialist consultations of chosen areas of science or industry. Adjusting or preparing a suitable method. Preparing different solutions to a problem. Realization of a chosen solution (sketches and concept models, graphic design, realization of a prototype or a model, verbal and multimedia presentation).
<b>Course form and number of course hours</b>	Individual „master-apprentice” classes, specialist consultations, reviews; 150 hours per semester.
<b>Assessment methods and criteria</b>	70% executing assignments / project realization / working reviews / activity during classes 30% quality of the presentation
<b>Assessment type</b>	Examination review
<b>Literature</b>	Andrzej Pawłowski "Inicjacje. O sztuce, projektowaniu i kształceniu projektantów" praca zbiorowa, Nerwowa drzemka. O poszerzaniu pola w projektowaniu A Nervous Nap. On Expanding the Field in Design , Wydawnictwo: Fundacja Bęc Zmiana Ashby Michael, Shercliff Hugh, Cebon David, Inżynieria materiałowa Cezary Nawrot, Jarosław Mizera, Krzysztof Jan Kurzydłowski, Wprowadzenie do technologii materiałów dla projektantów
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish; communication in English possible