



Course name	<b>Artistic Ceramics</b>
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 and 4; master's degree studies
ECTS credits	Sem. 3 – 7 ECTS credits, sem. 4 – 6 ECTS credits
Academic tutor	Ph.D. Grażyna Płocica, professor
Aim of the course	The aim of the course is to continue to build the student's creative workshop, develop their self-expression, either within the effects familiar to the student, or newly discovered areas of the artistic ceramics discipline.
Prerequisites	Knowledge and skills in the area of ceramics moulding at the level of the first year of the master's degree studies.
Learning outcomes:	
– <i>knowledge</i>	The student has an intermediate and advanced knowledge about the properties and application of various ceramic materials, engobes, glazes, types of firings and the impact of technological process and individual workshop on the nature and quality of artistic ceramics.
– <i>skills</i>	Based on previous personal experience of working with the ceramic material, the student can individually raise the problem of a high degree of complexity in an artistic, technical and technological sense, and create a coherent concept regarding their diploma collection. The student has the ability to verbally account for their realizations and develop a chosen topic on the theory and history of art in a written form.
– <i>personal and social competence</i>	The student can present their realization in ceramics, as well as the theoretical development of the subject approved by the Faculty Council. Having defended their diploma project, the student obtains the title of the Master of Arts and, as the Ceramics Department graduate, they can work independently as the artist of ceramics.
Course content	The course covers the topic with its related issues formulated by the student personally.
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, exercises, projects, lectures, corrections, consultations at each stage of the work realization, realization in ceramics, firings, the student's own work beyond the compulsory course hours. (105 hrs./sem.)
Assessment methods and criteria	80 % project realization, active participation in classes, unlimited working critique 20 % open semester critique of works
Assessment type	Semester 3 - examination review. Semester 4 – graded pass.
Literature	Expert magazines and publications, e.g. Neue Keramik, Ceramic Monthly, Art&Perception, P. Rada Techniki ceramiki artystycznej, /Techniques of artistic ceramics/ S. Peterson The Craft and Art of clay, S. Mattison Podręcznik ceramika /Handbook ceramics/.
Teaching aids	Clay press, extruder, laboratory furnace, clay mixer, heater, etc.; it is recommended to visit art exhibitions, especially those related to the ceramics industry, and participate in outdoor firing events. After completing the 4 <sup>th</sup> semester the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project and passing the diploma exam, the student obtains 13 ECTS credits.
Language of instruction	Polish with the possibility of communicating in English and German.