



<b>Course name</b>	Painting
<b>Entity running the course</b>	Faculty of Painting and Sculpture, Department of Painting
<b>Entity for which the course has been prepared</b>	<b>Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design</b>
<b>Course type</b>	basic or specialty / compulsory or optional course
<b>Year of study / semester; Type of studies</b>	1st year / 1st and 2nd semester; full-time one-tier MFA studies / full-time BFA studies
<b>ECTS credits</b>	Sculpture 6 / 6 , Art Mediation 4 / 4 Graphics and Printmaking 3 / 3, Media Art 4 / 2 Art and Design of Ceramics 4 / 3, Conservation and Restoration of Artworks 5 / 5, Art and Design of Glass 3 / 3 Stage Design 1 / 1, Interior Architecture 3 / 3, Design 4 / 4
<b>Academic tutor</b>	Academic prof. Waldemar Graczyk, assistant tutor Andrzej Rafałowicz
<b>Aim of the course</b>	The overriding goal of the course is for the students to gain knowledge and skills to shape their artistic expression in a formal and ideological manner, using practical exercises based on the observation of nature and regular in-depth work. The students have an opportunity to acquire skills allowing unassisted creations of their own images while demonstrating conscious artistic attitudes towards the existing work. The students have the ability to analyse visual problems from the ideological and formal point of view and they learn to use their emotions in artistic work.
<b>Prerequisites</b>	Correct vision (color-blindness not acceptable), manual predispositions, a sense of form and colour, passed entrance exam for the 1st year of studies.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student: -has basic knowledge of fine arts, especially painting, -knows the basics of composition, -determines the range of colours, warm/cool, light/dark colours and the importance of an overall view of nature and still life.
– <i>skills</i>	The student creates simple, interesting, organised and harmonious painting compositions in a given range of colours, paying attention to warm/cool, light/dark colour attributes
– <i>personal and social competence</i>	The student: - works well in a team, - understands the need for individual work to acquire and deepen artistic skills.
<b>Course content</b>	Practical exercises in painting for the 1st year begin with basic composition of the painting and the rules determining the range of colours and colour attributes (warm, cool, light, dark). The work based on nature and still life is an essential element of students' education. This includes works created under the supervision of the tutors in the studio (still life) and works created independently at home (still life, man, portrait, landscape, animals). A compulsory plein-air painting session is an addition to the program.
<b>Course form and number of course hours</b>	Sculpture 6 hours/week, Art Mediation 4 hours/week Graphics and Printmaking 5 hours/week, Media Art 3 hours/week Art and Design of Ceramics 4 hours/week, Conservation and Restoration of Artworks 6 hours/week, Art and Design of Glass 4 hours/week Stage Design 4 hours/week, Interior Architecture 4 hours/week, Design 4 hours/week  Practical classes in the studio under the tutors' supervision Homework reviews every two weeks Thematic tasks are based on the principle of seeking contrasts in terms of a range of colors determining the organization and harmonization of the image. During the academic year the student makes a minimum of four oil or acrylic works on canvas and about 30 homework pieces in the tempera technique on paper.
<b>Assessment methods and criteria</b>	60% executing assignments / active participation in classes / work reviews 40% open critique of works
<b>Assessment type</b>	graded pass in winter semester graded pass and examination review in summer semester
<b>Literature</b>	Rzepińska Maria, <i>Historia koloru w dziejach malarstwa europejskiego</i> , Wydawnictwo Literackie, Kraków, 1983, Gage John, <i>Kolor i kultura - teoria i znaczenie koloru od antyku do abstrakcji</i> , Wydawnictwo Prac Naukowych UNIVERSITAS, Kraków, 2005
<b>Teaching aids</b>	Painting studio with easels, models, props
<b>Language of instruction</b>	Polish, English