



Course name	Scenography and Costume Design in Theatre
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year I / sem. I and II: full-time master's degree studies
ECTS credits	3 pts ECTS per semester
Academic tutor	ac. prof. Elżbieta Wernio
Aim of the course	Introduction to independent creation of scenographic concept of theatre performance based on literature; creation of one's own staging and costume concepts.
Prerequisites	Secondary education and relevant semesters / years completed. Interest in theatre art, film, history of art, history of costume. Ability to use library and iconographic resources.
Learning outcomes:	
- knowledge	Student has a basic knowledge in the area of theatre arts. Learns the basics of scenographic workshop, visual forms, composition, space and colour, proportions and perspective in the context of theatre stage. Learns about basic rules of costume design, and techniques of costume creation.
- skills	Student learns about ways of creating theatre illusions. Learns to create a scenographic concept, as well as stage costume and to prepare working projects of scenography in different techniques, costumes, props and details.

- personal and social competence	Student can creatively interpret text, can word opinions and statements, and enunciate. Can present a project, understands the need to work in team, can cooperate.
Course content	Actualization of semestral tasks after concept projects, in the area of selected epochs from theatre history, based on dramatic texts; design works in selected presentation techniques; general and detailed projects of costumes and theatre spaces. Semester ends with a presentation of created works.
Course form and number of course hours	Classes are in form of "master-student" individual consultations, with a selection of topics offered. After discussion and accepting projects individual works of art are created, to be presented in the technique of digital printmaking or mixed (miniatures, 3D presentations, painted presentations).
Assessment methods and criteria	70% concept work / task execution / activity in classes / working reviews 30% open review
Assessment type	graded pass / final review
Literature	Zenobiusz Strzelecki - „Współczesna scenografia polska”, „Konwencje scenograficzne”, Maguelonne Toussaint-Samat „Historia stroju”, Francois Bocher „Historia mody”, Ela i Andrzej Banach „Słownik mody”, Edward Gordon Craig „O sztuce teatru”, Barbara Król-Kaczorowska „Teatr dawnej Polski”, Kate Mulvey i Melissa Richards „Kanony Piękna 1890-1990”, "Historia teatru" pod redakcją Johna Russella Browna, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler.
Teaching aids	visits in theatres, attending current theatre shows, visits to theatre workshops
Language of instruction	Polish