



Course name	Glass in architecture
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	specialty course, compulsory course (interchangeably with Artistic glass)
Year of study / semester; Type of studies	Year 2/semester 4/ full time bachelor's degree studies
ECTS credits	5
Academic tutor	Ph. D. Ryszard Więckowski, professor, assist. Kalina Bańka
Aim of the course	Preliminary preparation for independent creative work. Acquisition of the ability to create an inner and outer space, using known glass techniques -stimulation of the student's sensitivity and imagination.
Prerequisites	Completion of three semesters of the study in the department of glass. A basic knowledge of glass moulding with the use of a hot and cold method, and glass processing. A basic knowledge and skills in the area of drawing and painting. A basic knowledge in the area of creating with a colour and line.
Learning outcomes:	
– <i>knowledge</i>	The students are acquainted with the functions of glass in architecture and know the technical and artistic possibilities of the glass.
– <i>skills</i>	Design and realization of the projects in glass techniques, taking into account their possible use in an architectural space.
– <i>personal and social competence</i>	The students are introduced to a basic knowledge necessary to work in interior design studios, and also to arrange their own artistic glass studio.
Course content	The basic objective of the fourth semester in the studio of glass in architecture, is the creative use of the workshop skills allowing a free artistic expression aiming at the realization of a master's degree diploma project.
Course form and number of course hours	Lectures and consultations, projects and workshop assignments, seminars and group activities, symposiums and fairs. 90 hrs./ semester
Course form and number of course hours	Working critique, projects and practical exercises, active participation in classes
Assessment type	Semester 4 – graded pass
Literature	Magazines: Stained glass, new glass, architektura /architecture/. Catalogues of the current exhibitions of the artistic glass and interior architecture.
Teaching aids	
Language of instruction	Polish, the possibility of communicating in English.