



Course name	History of Art and Civilisation
Entity running the course	Department of Art History and Philosophy
Entity for which the course has been prepared	Department of Painting, Ceramics Department, Glass Department, Ceramics & Glass Reconstruction and Restauration Department
Course type	Compulsory course
Year of study/semester/type of studies	Master's degree studies, first year
ECTS credits	60 hrs in one academic year
Academic tutor	Aleksandra Maksymiak PhD
Aim of the course	Students will be acquainted with art history from pre-historic period to the Middle Ages. We shall try to combine the phenomena in art history with broad humanitarian knowledge which includes the changes in civilization and culture in periods and space as considered.
Prerequisites	General knowledge of history and human sciences on the high-school level
Learning outcomes	
– <i>knowledge</i>	Students have a broadened knowledge of art history not only on linear (historic) level, but are able to combine the phenomena which are characteristic for different historic periods and they can see them in broad historic-philosophical contexts
– <i>skills</i>	Students can think logically, associate phenomena, analyze and compare developments in historic periods and in work by different artists. Students have the knowledge of philosophy including the history of aesthetics in considered historic periods.
– <i>personal and social competence</i>	Students can think logically, present their opinions, see the need to analyze schemes, put and solve problems
Course content	Art history from paleolithic era to the Middle Ages including pre-historic period, Egypt, Mesopotamia, Anatolia, Aegean art, Greece, Rome, ancient-Christian art, Bizantine art, Carolingian art, Romanesque and Gothic art
Course form and number of hrs	Lecture and preparation of group exhibition including archetypical cultural space of selected areas
Assessment methods and criteria	50% participation in classes 25% paper/essay 25% preparation of presentation for exhibition
Assessment type	Graded pass
Bibliography	Jan Białostocki „Sztuka cenniejsza niż złoto“, Władysław Tatarkiewicz „Historia estetyki“ and other publications based on needs and agreement
Teaching aids	Audiovisual equipment, visits to museums, churches and other objects where historic relics can be found
Language of instruction	Polish

