



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time MFA studies (for full-time two-tier studies)
ECTS credits	Art Mediation: 7/12 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3 Interior Architecture: 3/0, Design: 2/0
Academic tutor	Dr hab. Łukasz Morawski
Aim of the course	
Prerequisites	The end of the second year degree; ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
– knowledge	
– skills	
– personal and social competence	
Course content	
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects. Number of hours per week: 8 hours.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination
Literatura / Literature	
Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English