



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	specialty, compulsory course
Year of study/semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Academic professor Marian Waldemar Kuczma, assistant tutor Bartosz Radziszewski
Aim of the course	Extended knowledge of painting techniques (a broad spectrum) Improvement of workshop skills Development of students' own artistic ideas
Prerequisites	The student has an ability to apply fundamental knowledge into the process of education.
Learning outcomes:	
- knowledge	The student has extended knowledge of painting techniques.
- skills	The student makes conscious and independent decisions in the area of art work realisation.
- personal and social competence	The student: - analyses and enters into a dialogue with the phenomena of contemporary art, - participates in cultural events (visual arts, music, theatre etc.).
Course content	Students' own propositions of painting Developing one of the propositions and realising it in the form of a series of works Undertaking the activities bordering on various art disciplines (painting installation, paintings in space, plein air workshops) Experiments with painting techniques
Course form and number of course hours	Classes in the studio (10 hours a week). Individual 'master – apprentice' classes, tutorials Individual reviews of works with a tutor Open critique of works held once a semester performed by a commission.
Assessment methods and criteria	Final assessment is the sum of the following: 65% - working critique, active participation in classes, involvement 35% - final open critique of works
Assessment type	graded pass / examination review
Literature	W. Tatarkiewicz 'Piękno wielorakie' J. Wolff 'Wybrańcy sztuki' H. Read 'Sens sztuki' W. Kandynski 'O duchowości w sztuce' W. Tatarkiewicz 'Historia estetyki'
Teaching aids	Studio equipped with easels, props, models.
Language of instruction	Polish, English