



<b>Course name</b>	SPATIAL RELATIONS STUDIO
<b>Entity running the course</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Entity for which the course has been prepared</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Course type</b>	optional, specialty course
<b>Year of study / semester; Type of studies</b>	2nd year / 3rd and 4th semester full-time BFA studies  3rd year / 5th and 6th full-time BFA studies  1st year / 1st and 2nd semester; full-time MFA studies  2nd year / 3rd and 4th semester full-time MFA studies
<b>ECTS credits</b>	4 / 4 12 / 23 3 / 3 7 / 12
<b>Academic tutor</b>	Senior lecturer Maria Wrońska
<b>Aim of the course</b>	Recognition of spatial relationships when undertaking artistic activities. Finding a connection between any undertaken problem and students' personal interests and experiences. Developing students' awareness of their individual responsibility for the final result of their work. Searching for individual solutions. Conscious use of means of expression.
<b>Prerequisites</b>	Awakened awareness of being in space
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student: 1. has awareness of their individual responsibility for the result of their work 2. knows what means they used to achieve it 3. knows the sources of their inspiration 4. knows the context for their work
– <i>skills</i>	The student can: 1. build a spatial phenomenon according to the specific assumptions 2. knows how to adjust the appropriate medium to achieve a desired effect 3. find a context for the task they undertake 4. explain the idea of an artwork 5. participate in the tasks based on teamwork and be responsible for the outcome 6. use information resources and source materials
– <i>personal and social competence</i>	The student is aware of their own uniqueness. The student can take responsibility for their own work. The student can make an individual effort in order to achieve desired results as well as manage a team. The student understands the value of individual effort of an artist striving to realize their own vision - an artistic idea and respects other artists' work. The student is ready to undertake individual challenges. The student is sensitive to the phenomena related to human condition, which affect broadly understood social problems. The student knows that they may be the source of his/her own research and inspiration.
<b>Course content</b>	The tutor works with each student separately. Programme of the course is adjusted to students' individual needs and interests. The tutor attempts to help students develop their individuality during the realisation of tasks. The student often chooses their own topics while the tutor helps them at the stage of concept and its realisation. Students' own projects are discussed in terms of their topics and the media used in their realisation. Each task is considered to be a separate work.  Lectures on Body and space.



<b>Course form and number of course hours</b>	4 hours/week 7 hours/week 4 hours/week 8 hours/week  I. The classes held in a spatial activities studio and a sculpture studio: 1. The presentation of the course programme: a) discussion on course objectives, b) presentations of topics, c) setting tasks, d) realisation of individual projects, e) discussion on the results and their evaluation. 2. Lectures 3. Seminars II. Visiting collections and exhibitions, participation in meetings with artists invited to Wrocław. III. Trips, walks.
<b>Assessment methods and criteria</b>	1. 50% - realisation of the programme - analysis and assessment of the tasks and review of works. 2. 25% - inventiveness in completing the tasks (assigned ones and students' own proposals) - analysis and assessment of the tasks and review of works. 3. 15% - workshop skills – applying tutor's suggestions and visible improvement in the course of sculpting and technical work. 4. 10% - attendance.
<b>Assessment type</b>	graded pass / examination review
<b>Literatura / Literature</b>	Recommended reading: Maurice Merleau-Ponty 'Phenomenology of perception' Michel Henry 'The Incarnation' Jacques Lacan 'Anamorphosis I look' Michel Foucault 'Discipline and Punish " Michael Foucault 'History of Sexuality' Karina Banaszkiwicz 'Audio-visual and mimetics aspects of space'  current periodicals and literature; Polish Sculpture - the annual, Orońsko - the quarterly; Sculpture - the monthly (US), Format, Dyskurs (Poland), Circulation, Art magazine, Kunstforum  Additional reading: Plato 'State' Nicolas Bourriaud 'Relational Aesthetics "
<b>Teaching aids</b>	1. Equipment: overhead projector, computer (laptop) 2. Access to information channels (the Internet) 3. Visiting temporary and permanent exhibitions related to the issues raised in classes 4. Participation in meetings, lectures, symposia
<b>Language of instruction</b>	Polish, the ability to communicate in English