



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture</b>
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Assoc. prof. Łukasz Huculak
Aim of the course	Practicing individual pictorial expressions by using advanced mimetic skills
Prerequisites	Students have to pass the 1 <sup>st</sup> year final examination.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has: -deep awareness of perceptual processes, -extended technological knowledge and workshop skills, -extended awareness of intrinsic pictorial properties and functions.
– <i>skills</i>	The student: - has very good hand-eye coordination, - analyses visual sensations in depth, - uses painting techniques very well.
– <i>personal and social competence</i>	The student is sensitive to social aspects of artistic activity.
Course content	
Course form and number of course hours	10 hours/week  Classes in studios: large-format painting studies of still-life or human body, individual topics assigned from the scope of several types of expression, high degree of students' independence in realisation of tasks, Individual 'master-apprentice' classes: a series of works of any character, including formal experiments independently performed by the students to add originality to their works. Individual projects, team projects, plein air workshops.
Assessment methods and criteria	40% executing assignments / active participation in classes / realisation of the project / working critique 60% open critique of works
Assessment type	graded pass / examination review
Literature	Rudolf Arnheim 'Visual Thinking' Rymond Quenau 'Exercises in style' Wassily Kandinsky 'Point and Line to Plane'
Teaching aids	
Language of instruction	Polish, English