



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture/Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture/Department of Painting
Course type	Specialty and compulsory course
Year of study / semester; Type of studies	5 <sup>th</sup> year, semester 9 and 10, full-time one-tier MFA studies
ECTS credits	10 / 20
Academic tutor	Professor Piotr Błażejowski, assistant prof. Anna Kołodziejczyk
Aim of the course	Improving individual working techniques and artistic ideas Conceptual work towards the diploma show
Prerequisites	Completion of the 4 <sup>th</sup> year of studies The ability to use the acquired knowledge and experience
Learning outcomes:	
–knowledge	The student: - has advanced knowledge of painting and contemporary art, - develops their own artistic work.
–skills	The students are able to apply their own painting styles based on individual visual codes.
–personal and social competence	The student is able to convey a clear artistic message while maintaining its multilevel semantics and interpretive openness.
Course content	Adequate selection of artistic means Learning to verbalise the issues of students' art and improving the consistency of its presentation – preparation of the diploma work
Course form and number of course hours	General and diploma studies 9 hours a week
Assessment methods and criteria	25% working critiques 25% active participation in classes 50% final examination review
Assessment type	graded pass, examination review Additionally: After the 9 <sup>th</sup> semester commission examination review After the 10 <sup>th</sup> semester admission to the final stage – diploma exam
Literature	Grzegorz Godlewski, red., 'Almanach antropologiczny', Internet – tom I, Oralność/Piśmienność – tom II, Słowo/Obraz – tom III, Uniwersytet Warszawski 2010
Teaching aids	General and diploma studios
Language of instruction	Polish; possible communication in English and Russian