



Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory course
Year of study / semester, type of studies	Year I, sem. I and II, advanced level, full-time master's degree
ECTS credits	5 pts ECTS per semester
Academic tutor	Prof. Bartosz Jakubicki, ass. tutor Aleksandra Gajzler, ass. tutor Agata Wojtyła
Aim of the course	Achieving systematic knowledge, professional skills and the level of artistic consciousness, giving a thorough basis to take up the team project, as well as individual project. Acquiring the ability to define and solve various tasks falling within the areas of interior design. Understanding the basic principles of cooperation with industry specialists.
Prerequisites	An in-depth knowledge of form and color, rules of flat composition and spatial geometry, materials, technology, construction and building norms, technology and design methodologies and different techniques of presenting one's own project ideas.
Learning outcomes:	
- knowledge	The student gains an expanded knowledge of designing and creating original compositions of interior spaces, as well as resolving functional public spaces.
- skills	Student makes decisions in the implementation of the interior and furniture, using / combining a variety of available techniques for the construction, furniture and home furnishings. Student can give the designed interiors their

	own creative nature. Can design the architectural elements and furniture for individual situations, stylistically and spatially.
- personal and social competence	Student can express themselves, conduct a needs analysis and objectives for the designed interior, present their original idea, and perform a technical description of the project. Student can work in a team.
Course content	Course requirements are based on a critical analysis of the main factors determining the development of the direct human environment. This applies both to the conditions subject to objectification, and to the emotional, subjective. Studying consists of analysis of complex relationships, dependencies and interactions between the active users and appliances, integrating spatial structures and interior architectures. The assumptions are realized according to the degree of complexity of formal and functional tasks, covering a representative category of public spaces during a semester.
Course form and number of course hours	Classes are in form of given semestral tasks, individual consultations, occasional focused lectures (90 hours per semester).
Assessment methods and criteria	Assessment based on progress made, development of artistic awareness, originality, independence, activity and technical fluency. 50% task execution / activity during classes / progress with task realization 50% semestral review of works
Assessment type	Graded pass (winter semester), diploma examination (summer semester)
Literature	Witruwiusz, O architekturze ksiąg dziesięć, Prószyński i S-ka, Warszawa 2004. Neufert. E., Podręcznik projektowania architektoniczno-budowlanego., Arkady, Warszawa 2005. Hall Edward, "Ukryty wymiar", PIW Warszawa 1984 Norberg-Schulz Christian, "Bycie, przestrzeń i architektura" Murator Warszawa 2000 Smardzewski Jerzy, Projektowanie mebli, PWRiL, Poznań 2008.
Teaching aids	
Language of instruction	Polish