



<b>Module name</b>	<b>STUDIO OF INTAGLIO &amp; RELIEF PRINTING</b>
<b>Entity running the module</b>	<b>Department of Printmaking</b>
<b>Entity for which the module has been prepared</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Module type</b>	optional module
Rok studiów/semestr; forma studiów <b>Year of study / semester;</b> <b>Mode of attendance</b>	III, sem. 5 i 6;; bachelor's degree studies full-time studies
<b>ECTS credits</b>	12/23
<b>/ Module organizer(s)</b>	prof. Anna Janusz-Strzyż, ad. Mariusz Gorzelak
<b>Academic aims</b>	goal of education is to strengthen the knowledge and skills to select and use an intaglio printing techniques or convex in a way that expresses the thoughts and formulate the problem of art; the main focus is on issues and ideas in the form of a graphic image and the advancement of knowledge and skills in the use of technology and gravure printing technology or convex in artistic creation
<b>Module prerequisites</b>	<i>thorough knowledge of the techniques of intaglio printing and letterpress, free manipulation of graphic techniques in the implementation of small graphic forms and large-format works, the ability to perform color graphics.</i>
<b>Learning outcomes:</b>	
<i>knowledge</i>	student has a sound knowledge of the technology gravure or convex
<i>skills</i>	<i>knows how to make own decisions in the implementation of works of art using / combining intaglio printing and / or convex</i>
<i>personal and social competence</i>	<i>can express themselves and present their original idea</i>
<b>Module content</b>	<i>Proprietary technology projects gravure or convex or mixed technique of one color or multi-color graphics, and their implementation in the form of a coherent cycle shop and approval of projects.</i>  <i>Selected topics in the theory of contemporary graphics.</i> <i>Ecological techniques in graphics.</i>
<b>Module form and number of module hours</b>	<i>studio art classes, tuition "master-pupil", consultation, lectures (90 hrs. / Sem.) Also participated in workshops, open air, exhibitions</i>
<b>Assessment methods and criteria</b>	50% of the performance of the tasks / activity in the classroom / maintenance work 50% open review of the work
<b>Assessment typ</b>	sem. 5 graded pass sem. 6 credit with a grade, the implementation of the Diploma
<b>Literature</b>	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007  Internet IconData museum of contemporary graphics <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
<b>Teaching aids</b>	Access to the archive graphics and graphic workshop
<b>Language of instruction</b>	Polish language; the ability to communicate in English and Spanish