



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Department of Glass
Course type	Core course, compulsory course.
Year of study / semester; Type of studies	Year 1 /semester 1, 2/; full time bachelor's degree studies
ECTS credits	3
Academic tutor	By a separate list of the Faculty of Painting and Sculpture
Aim of the course	The aim of the course is enabling the student to acquire the skill to analyze and differentiate sizes, forms, space, directions, and knowledge of the fundamental principles of constructing a drawing.
Prerequisites	Entrance exams passed, artistic talent, aesthetic sensitivity, manual predispositions.
Learning outcomes:	
- knowledge	The student has a basic knowledge of the principles of constructing a space in the drawing, they know the terms: proportions, chiaroscuro and a value, they are familiar with the principles of a composition.
- skills	The student can apply the fundamental drawing construction principles in studio drawing works. Using the acquired knowledge of proportions and interactions occurring in a space, the student is able to carry out the study of an act and portrait from nature.
-personal and social competence	The student has knowledge and artistic skills in the area of drawing. They are good team members who participate in the academy artistic life, co-organize exhibitions and perform artistic activities.
Course content	The study from nature - of an act, portrait, introduction of the principles of the study from nature: - analysis of sizes, use and significance of proportions - use of chiaroscuro, building and diversifying of forms and spaces with the use of light - use of a value, gradation of the values of particular elements, marking a dominant - introduction of the types of composition and the student's ability of applying them in the drawing - composing a plane - introduction and application of various drawing techniques.
Course form and number of course hours	Classes in the studio, plein air workshops after the I year of the study. 60 hours/sem.
Assessment methods and criteria	50% executing assignments / regularity and diligence 50% work progress, critique of works
Assessment type	Semester 1– graded pass. Semester 2 – examination review.
Literature	There are recommended the available studies on art, exhibitions and art collections in museums.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.