



Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory course
Year of study / semester, type of studies	Year III, sem. V and VI, advanced level, full-time bachelor's degree
ECTS credits	9 pts ECTS / sem. V 6 pts ECTS / sem. VI (for choosing as diploma annex) 7 pts (+10 for bachelor's diploma exam) / sem. VI (if diploma at the Studio of Interior Architecture Design)
Academic tutor	Prof. Bartosz Jakubicki, ass. tutor Aleksandra Gajzler, MFA, ass. tutor Agata Wojtyła, MFA
Aim of the course	To gain a basic knowledge, competence and professional fluency as well as a level of creative understanding, giving a solid basis for a team or individual design work. To acquire sufficient skills for solving tasks – problems in the area of architecture design.
Prerequisites	General knowledge in the area of form and colour, rules of spatial composition, basics of geometry, materials, technology and construction, methodology of design and presentation techniques.
Learning outcomes:	
- knowledge	Student gains a deeper knowledge in the area of interior arrangement, and functional design of public spaces.
- skills	Student can make independent decisions while preparing interior

<p>- personal and social competence</p>	<p>arrangements, using or combining various available building tools, furniture and the catalogue assortment of interior furnishing. Can give the designed interiors their own, unique character and prepare a technical description of a project.</p> <p>Student can express herself and present their own idea. Can perform an analysis of the functionality of designed interior. Student is prepared to work in team.</p>
<p>Course content</p>	<p>Basic program foundation is focused on researching the general conditions of shaping a human environment, considering its crucial parts. Study work is a process that goes from methodical analysis of initial data to resolutions allowing for a synthesis of functional parts, technological and formal spaces of an interior. Practical realization of the program foundation is based on executing semestral tasks – projects of chosen public interiors.</p>
<p>Course form and number of course hours</p>	<p>Classes in a studio – semestral tasks, reviews, diploma consultations, occasional focused lectures, supervision of diploma works. Basic group: 30 hours per semester. Students who make their diploma in the Studio of Interior Architecture Design: 90 hours per semester.</p>
<p>Assessment methods and criteria</p>	<p>Assessment based on individual creativity, originality of thinking, systematic work, independence and invention as well as progress of technical skills. 50% activity during classes / progress with task realization 50% semestral review of works</p>
<p>Assessment type</p>	<p>Graded pass (winter semester), graded pass (summer semester) – if a diploma annex, diploma examination (if diploma at the Studio of Interior Architecture Design)</p>
<p>Literature</p>	<p>Witruwiusz, O architekturze ksiąg dziesięć, Prószyński i S-ka, Warszawa 2004. Neufert. E., Podręcznik projektowania architektoniczno-budowlanego., Arkady, Warszawa 2005. Hall Edward, "Ukryty wymiar", PIW Warszawa 1984 Smardzewski Jerzy, Projektowanie mebli, PWRiL, Poznań 2008.</p>
<p>Teaching aids</p>	
<p>Language of instruction</p>	<p>Polish</p>