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| Course name | History of Interior Design and Costume |
| Entity running the course | Faculty of Interior Architecture and Design |
| Entity for which the course has been prepared | Department of Stage Design |
| Course type | core / compulsory course |
| Year of study / semester, type of studies | Year IV, sem. VII, advanced level. Full-time masters degree studies. |
| ECTS credits | 1 pt ECTS per semester |
| Academic tutor | ass. tutor Małgorzata Moźdzysłska-Nawotka, PhD |
| Aim of the course | The academic aim of this module is to familiarize students with modern history of fashion, and with selected questions related to design. We will also take up history of certain types of garment (e.g. baby clothing), selected elements of clothing (e.g. underwear) and fashion accessories (e.g. shoes, handbags) from antiquity to modern times. |
| Prerequisites | Humanist knowledge resulting from secondary education, completed 1st, 2nd and 3rd year of classes. Interest in art history and material culture, ability to use library and iconographic indices. |
| Learning outcomes: | |
| - knowledge | Knowledge relevant to the actual state of research about modern fashion history and a general outline of history and evolution of underwear, fashion accessories, baby fashion, etc. |
| - skills | Deeper understanding of cultural phenomena that shaped the fashion in 2nd half of 20th and at the beginnings of 21st century and understanding of fashion phenomena in a perspective of short, medium and long term |

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| | existence. |
| - personal and social competence | The student is able to interpret historic and modern fashion thoroughly regarding factual knowledge and intellectually pleasing, utilizing adequate vocabulary and terms. |
| Course content | Based on actual state of research and a variety of multilingual literature we talk about modern fashion history, with selected questions regarding design, as well as history of selected types of garment (e.g. baby fashion), elements of garment (e.g. underwear) and fashion accessories (e.g. shoes, handbags), from antiquity to modern times. |
| Course form and number of course hours | Classes are in form of illustrated lectures with seminars and practical workshops in a museum once per semester, committed to getting familiar with authentic objects (textiles, clothes and fashion accessories) and works of art in the gallery of National Museum in Wrocław. 1h per week |
| Assessment methods and criteria | Activity in classes and final review tasks (teamworks presented and discussed in group). |
| Assessment type | graded / non-graded pass |
| Literature | General literature: as for 1st, 2nd, 3rd year. Additional literature: Mulvey K., Richards M. 1998, Kanony piękna. Zmieniający się wizerunek kobiety 1890-1990, Warszawa; Łoszewski K. 2014, Od spódnicy do spodni. Historia mody męskiej, Olszanica; Pelka A. 2013, Z [politycznym] fasonem. Moda młodzieżowa w Polsce i NRD, Gdańsk; Szarota P. 2008, Od skarpetek Tyrmanda do krawata Leppera. Psychologia stroju dla średnio zaawansowanych, Warszawa; Trojanowski K. 2014, Moda w okupowanej Francji i jej polskie echa, Warszawa |
| Teaching aids | |
| Language of instruction | Polish, communication and reviews possible in English. |