



Course name	Copyright Law
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture, Department of Furniture Design
Course type	core / compulsory course
Year of study / semester, type of studies	Year III, sem. VI, basic level, full-time bachelor's degree
ECTS credits	1 point ECTS / sem. VI
Academic tutor	Ass. tutor Julian Jezioro, PhD
Aim of the course	Presentation of the basic scope of regulations in copyright law, as an element of intellectual property rights; including issues related to the specific activities in the field of interior design.
Prerequisites	
Learning outcomes:	
- knowledge	Basic knowledge in the area of copyright law.
- skills	Student can independently determine a legal situation in the area of artistic work realization, using their knowledge of the current copyright law.
- personal and social competence	Student can perform the basic activities in the legal trade regarding copyright law – including a legal evaluation of the results of artistic contracts and the scope of possibilities of using the intellectual property available to the public.

Course content	<p>General: Selected institutions and structures of private and public law. Intellectual property as a special kind of legal goods. The concept and internal systematics of intellectual property. Origins and sources of Polish law and international regulations; conventions: Berne, Paris, general and Roman, of the TRIPS Agreement, the WIPO treaties, the system of the Patent Cooperation Treaty (PCT), the Munich Convention, the World Intellectual Property Organization, intellectual property rights in the EU.</p> <p>Specific issues:</p> <p>Copyright: Object of copyright - works, objects of related rights in general. Works of applied art (including architectural and design) as special items of copyright law. Entities determining copyright and related rights. Content and copyright protection. Copyright transition and license agreement. Organizations for collective management of copyright and related rights, the Copyright Commission, the Fund for Promotion of Creative. Protecting the image, secrecy of correspondence and information sources. Related rights - detailed issues (the content of individual rights and their protection). Protection of sui generis databases.</p>
Course form and number of course hours	<p>Lectures (30 hours / sem.)</p>
Assessment methods and criteria	<p>50% activity during classes 50% test</p>
Assessment type	<p>Non-graded pass (summer semester)</p>
Literature	<p>Literatura podstawowa: J. Jezioro, Prawo własności intelektualnej, w: Podstawy prawa cywilnego pod redakcją E. Gniewka, Warszawa 2011 Literatura uzupełniająca: J. Barta, M. Czajkowska-Dąbrowska, Z. Cwiąkalski, E. Traple, R. Markiewicz, Ustawa o prawie autorskim i prawach pokrewnych. Komentarz, Kraków 2005; J. Barta, R. Markiewicz, Prawo autorskie, Warszawa 2008; J. Barta, R. Markiewicz, Ustawa o ochronie baz danych. Komentarz, Warszawa 2002; P. L. Conde, J. M. Iruretagoyena, W. Jaślan, J. M. Plazas, Prawo własności intelektualnej w Unii Europejskiej, Warszawa 2003; A. Matlak, Prawo autorskie w społeczeństwie informacyjnym, Kraków 2004; Prawo autorskie i prawa pokrewne. Zarys wykładu (red. M. Poźniak-Niedzielska), Bydgoszcz 2006; System Prawa Prywatnego. Tom 13. Prawo autorskie (red. J. Barta), Warszawa 2007.</p>
Teaching aids	
Language of instruction	<p>Polish</p>