



Course name	Introduction to archaeological monument documentation.
Entity running the course	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year III, semester 5 and 6; full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Paweł Rzeźnik
Aim of the course	Presentation of the objectives, structure and methodology of developing the documentation of archaeological artifacts, with particular emphasis on the monuments of ceramics and glass. Preparing the student for independent execution of the standard descriptive, graphic and contextual documentation of an archaeological artifact.
Prerequisites	The II year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	The student demonstrates their knowledge of the documentation objectives and structure, and also basic techniques for cataloguing of archaeological artifacts.
– <i>skills</i>	The student is able to execute the analysis of ceramic and glass archaeological artifacts, along with descriptive and graphic documentation.
– <i>personal and social competence</i>	The student is able to determine the scope of the expected source data the museologist or archaeologist is supposed to submit, so that there could be made a valuable documentation of the archeological monument.
Course content	<ul style="list-style-type: none">- - Fundamentals of the taxonomy of ceramic and glass monuments in archeology: concepts, criteria, classification systems;- - Descriptive analysis of the archaeological artifact, based on the examples of ceramic and glass monuments;- - Drawing and photographic documentation of the archaeological artifact , based on the examples of ceramic and glass monuments;- - Documentation of the archaeological context of the artifact;- - Types of catalogues of archaeological artifacts and characteristics registration systems;- - Publication patterns of artifacts.
Course form and number of course hours	Lectures and exercises, 15 hours/sem.
Assessment methods and criteria	Semester 5: 50% - preparation for classes; 50% - exercises and active participation in classes; Semestr 6: 25% - active participation in classes, 75% - executing documentation of a selected ceramic or glass monument (electronic form).
Assessment type	Semester 5 - pass, semester 6 – graded pass.

Literature	<p>Bauer I., Endres W., Kerkhoff-Hader i in., Leitfaden zur Keramikbeschreibung, Kallmünz 1986.</p> <p>Gawrysiak-Leszczynska, Jak rysować zabytki archeologiczne. Podstawowe zasady dokumentacji, /<i>How to draw archaeological monuments. Basic principles of documentation</i>/, Biskupin 2003.</p> <p>Hulthén B., On documentation of pottery, Acta Archaeologica Lundensia, Series 8, no. 3, Lund 1974.</p> <p>Stawiarska T., Katalog paciorków szklanych z obszaru Polski północnej w okresie wpływów rzymskich, /<i>Catalogue of glass beads from the area of northern Poland in the period of Roman influence</i>/, Wrocław 1987.</p> <p>Stawiarska T., Naczynia szklane z okresu rzymskiego z terenu Polski, /<i>Glass vessels of the Roman period from the area of Poland</i>/, Warszawa 1999.</p>
Teaching aids	The course in its practical part includes classes with the use of genuine archaeological monuments.
Language of instruction	Polish with the possibility of communicating in German.