

AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Course name	Presentation Techniques
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Departmet of Design
Course type	Obligatory
Year of study / semester, type of studies	Year III, sem. VI, full-time basic degree studies
ECTS credits	2 pts ECTS per semester
Academic tutor	Ass. tutor Paweł Szecówka
Aim of the course	Preparing a complete project presentation on one board. Making a graphical service instruction based on a scenario.
Prerequisites	Knowledge of technical aspects and construction of the presented object, and knowledge of its functionality. Ability to create kinetic pictographs and to draw a hand as a manipulator. Ability to use 2D and 3D computer software.
Learning outcomes:	
- knowledge	Student gains knowledge in the area of suitable choice of forms and ways of visualizing a project.
- skills	Ability to choose a suitable graphic technique according to the character and circumstances of a given presentation.
- personal and social competence	Skills in receiving and giving information about the state of design. Ability to form one's own judgement and to receive a team critique.

Course content	Graphical instruction created using student's own scenario – presented in the simplest possible form. Complex one-board presentation of an object including complete information about the project in form of illustrations, with details and textual information.
Course form and number of course hours	Lectures, exercises and individual "master-apprentice" consultations, group presentations, 45 hours per semester. Cycle of exercises divided between semesters.
Assessment methods and criteria	75% realization of the assignments / active participation in classes 25% final presentation
Assessment type	Graded pass
Literature	Literature about technical drawing and the rules of perspective drawing. "Zasady rysunku realistycznego" Rober Gill.
Teaching aids	
Language of instruction	Polish