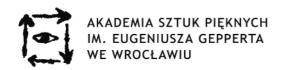


| Course name | English |
|---|--|
| Entity running the course | Foreign Languages Institute |
| Entity for which the course has been prepared | Faculty of Ceramics and Glass |
| Course type | Core course, compulsory course. |
| Year of study/semester; Type of studies | Year I, sem. 1 and 2; full time bachelor's degree studies |
| ECTS credits | 1 |
| Academic tutor | M.A. Maciej Ignaczak, M.A. Anita Majcher |
| Aim of the course | Introduction of specialized vacabulary and artistic laguanguage. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading. Acquisition of the skill to communicate in the field of a general language at the intermediate level, based on the handbook "Lifestyle Intermediate" |
| Prerequisites | Intermediate level of English (B1). |
| Learning outcomes: | |
| - knowledge | The student has a basic knowledge of the language necessary for describing the creative and artistic processes of various artistic techniques. |
| - skills | The student can independently analize the artistic specilized text in English of an average degree of difficulty. They have knowledge of a basic vocabulary and can apply it to expressing opinions on art in the form of both, writing and speaking. |
| - personal and social competence | The student can present their own artistic works. They can communicate in the scope of basic themes of art. They can communicate with English native speakers in the area of a general language, in the form of speaking and writing. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme). |
| Course content | A. Artistic language 1. The programme of artistic education, based on the analysis of the structure of The Eugeniusz Geppert Academy of Art and Design in Wroclaw 2. Drawing 3. Sculpture 4. Painting B. General language 1. Time organization 2. Travelling 3. Hospitality 4. Education |
| Course form and number of course hours | Exercises, 30 hours a semester |
| Assessment methods and criteria | 40 % active participation in classes, speaking 60 % written tests assessing the knowledge acquired in particular thematic blocks. |
| Assessment type | Semester I, II – graded pass |
| Literature | Own materials by the Institue of Foreign Languages on the basis of "Story of Art" E.H. Gombrich, "Story of Painting" Wendy Beckett (programme BBC) Wikipedia, Internet sources Life Style Intermediate (Pub.: Pearson). |
| Teaching aids | |



| Language of | English |
|-------------|---------|
| instruction | |