



Course name	<b>Ceramics in Pottery Techniques</b>
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III /sem. 5, sem. 6 – diploma/; full time bachelor's degree studies.
ECTS credits	Sem. 5 – 8, sem. 6 - 9
Academic tutor	Ph.D. Katarzyna Koczyńska – Kielan, professor
Aim of the course	The aim of the course is to consolidate the student's knowledge and develop their workshop skills in the area of the pottery techniques allowing the student to create the works of an individual character. The course projects are aimed at indication of the versatile possibilities of the potter's workshop. The main emphasis is put on the conscious search for original interpretation of a given issue, using the pottery techniques in the process of creation, and also on the ability to combine different ceramics techniques and technologies.
Prerequisites	The student is expected to have basic workshop skills in the area of the pottery techniques. Knowledge of the ceramics technology concerning ceramic materials and glazes. The skills in the area of drawing, composition and design drawing at the level relevant to the IIIrd year of study. The ability to prepare a portfolio and multimedia presentation in Power Point.
Learning outcomes:	
– knowledge	The student has an established knowledge of the pottery techniques, artistic awareness and knowledge necessary to formulate and solve the issues related to designing and artistic realizations in the aforementioned techniques; the ability to collect, analyze and interpret the information regarding the explored issues; the student's knowledge allows them recognition of a technique, they know the relevant publications;
– skills	The student has the ability of conscious selection and use of a pottery technique with its expression and creative possibilities; the ability to carry out the analysis and synthesis of observed phenomena, along with their interpretation in the context of a given problem. The student has an intermediate level workshop skills in the area of the pottery techniques. They have the ability to consciously choose ceramics techniques and combine them in the course of a project realization. They have the internal motivation for creative work and are aware of the necessity of lifelong learning.
– personal and social competence	The student has the ability to express their own judgments, as well as to formulate and also accept constructive criticism, they know the forms of behavior associated with the public presentation of their own accomplishments.
Course content	The semester assignment of an open formula aims at awakening the student's creativity, development of the skills of analyzing and synthesizing of phenomena, along with the workshop skills. The course is supposed to enable the student to seek their own, original way of interpreting problems and language of artistic expression.
Course form and number of course hours	Classes in the studio, 'master-apprentice' classes, individual projects, workshop exercises, complementary lectures, consultations, corrections, working critique. 105 hrs./sem.
Assessment methods and criteria	Sem. 5: 50% executing assignments/active participation in classes/project realization/working critique, 50% open critique of works. Sem. 6: 25% executing assignments/active participation in classes/project realization/working critique, 75% open critique of works.
Assessment type	Sem.5: graded pass; sem. 6: examination review.
Literature	Huml I. , Polska Sztuka stosowana / <i>Polish Applied Arts</i> / ; Banas P. Ceramika polska / <i>Polish ceramics</i> /; Bialostocki J. Refleksje i syntezy ze świata sztuki / <i>Reflections and syntheses of the art world</i> /; Ceramics exhibitions catalogues, articles about contemporary art. Literature chosen individually, according to the topic of a diploma thesis.



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Teaching aids	After completing the 6th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project, the student obtains 6 ECTS credits.
Language of instruction	Polish with the possibility of communicating in English, German and Russian.