



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	basic or specialty / compulsory or optional course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies / full-time BFA studies
ECTS credits	Sculpture 6 / 6, Art Mediation 4 / 4 Graphics and Printmaking 3 / 3, Media Art 4 / 2 Art and Design of Ceramics 4 / 3, Conservation and Restoration of Artworks 5 / 5, Art and Design of Glass 3 / 3 Stage Design 1 / 1, Interior Architecture 3 / 3, Design 4 / 4
Academic tutor	Prof. Anna Szewczyk, assistant tutor Kamil Moskowczenko
Aim of the course	The objective of the course is to teach students to create painting works on the basis of observation, individual interests, sensitivity and talents, as well as to paint and draw, developing manual and perceptive skills.
Prerequisites	Passing an entrance exam to the Academy of Fine Arts Basic painting skills
Learning outcomes:	
– <i>knowledge</i>	The first year program addresses the fundamental artistic issues and is mainly based on observation. In the process of realizing various kinds of painting and drawing assignments (sketches, small forms, studio works) the students gets to know the problems of light and colour, types of light and their influence on modelling, value and chiaroscuro, human anatomy, different kinds of matter of matter, expression of the painting and graphical means (patches of colour, contour, texture). The subjects of the assignments range from human figures, through still lifes and landscapes to interiors.
– <i>skills</i>	The student has manual and technical skills necessary to create painting works.
– <i>personal and social competence</i>	The student acquires basic competencies needed to perform the painting work.
Course content	The student: - produces about 20 paintings or sketches on paper (size A4 or A3) on the basis of observation using tools like pencils (hardness H – B8), charcoal, pastels, markers and paint, - finds interesting and easy to observe objects, such as home equipment, objects of industrial or organic origin, etc., and observes and analyses their construction, - looks for the main principle behind the structure of objects: (symmetry, harmony or the lack of it, clear or complicated construction, organic or industrial origin), - pays attention to the character of objects and tries to capture its features (such as proportions, size, materials) in painting .
Course form and number of course hours	Sculpture 6 hours/week, Art Mediation 4 hours/week Graphics and Printmaking 5 hours/week, Media Art 3 hours/week Art and Design of Ceramics 4 hours/week, Conservation and Restoration of Artworks 6 hours/week, Art and Design of Glass 4 hours/week Stage Design 4 hours/week, Interior Architecture 4 hours/week, Design 4 hours/week  Classes in a studio, homework, working critiques, individual consultations
Assessment methods and criteria	The final grade is a combination of the realisation of the course program, commitment to work, participation in classes and reviews of individual results.
Assessment type	graded pass / examination review
Literature	'Polska awangarda malarska' Bożena Kowalska, 'Słownik sztuki XX wieku' pod kier. Gerarda Duozori, X tom 'Sztuka Świata', 'Nowa sztuka' Alicja Kępińska, 'Twórcy postawy' Bożena Kowalska
Teaching aids	
Language of instruction	Polish, English