



<b>Course name</b>	<b>Creative Modelling of Space</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Interior Architecture
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year II, sem. III and IV, advanced level, full-time bachelor's degree
<b>ECTS credits</b>	3 pts ECTS per semester
<b>Academic tutor</b>	Ass. tutor Katarzyna Gemborys, PhD
<b>Aim of the course</b>	Improving the ability of independent problem-solving in the area of design, implementation of tasks of greater difficulty level, gaining competence to carry out projects in line with ideological assumptions; the education process should contribute to crystallization of the creative personality of the future designer, who can consciously apply the original measures and criteria of aesthetic design practice.
<b>Prerequisites</b>	Having the knowledge and skills to work on the flat surface, and solve issues related to the elements in three-dimensional space, enhanced skills in using relevant, necessary tools and computer software.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student has expanded and established knowledge of the basics of design in the area of curriculum, is aware of the principles of composition in design practice.
<b>- skills</b>	Student can make their own decisions in design, consciously choose the means of artistic expression for elaborating ideas and solving design problems,

<p><b>- personal and social competence</b></p>	<p>taking into account the workshop tools; understands and distinguishes the relationships between content expressed and formal means employed.</p> <p>Student can use the acquired knowledge and skills to independently and in team, has the ability to self-assess their activities and creative design, understands and feels the need for further education, effectively uses imagination, intuition, logic and awareness.</p>
<p><b>Course content</b></p>	<p>The scope of content is based on the theory and current practice in design, in the context of defining problems, selection methods, making and verifying design decisions, by appropriate selection of topics. It provides training meant to familiarize students with various forms of expression, involving a perception and understanding of the content, precising ideas, experimentation, and mutual relationships between components in different conditions and combinations, using traditional techniques combined with new media.</p>
<p><b>Course form and number of course hours</b></p>	<p>Classes in the design studio, lectures, consultations, individual „master-apprentice” consultations, initiating assistance in the implementation of, and participation in, exhibitions of works (60 hours /sem.)</p>
<p><b>Assessment methods and criteria</b></p>	<p>50% task execution / activity during classes / working reviews 50% semestral review of works</p>
<p><b>Assessment type</b></p>	<p>Graded pass (winter semester), examination review, graded pass (summer semester).</p>
<p><b>Literature</b></p>	<p>R.Arnhem, Sztuka i percepcja wzrokowa, wyd. słowo/obraz terytoria, 2005, ISBN 8374536055 P. Francuz, Obrazy w umyśle - studia nad percepcją i wyobraźnią, wyd.Scholar, 2007, ISBN 9788373832466 G.Ambrose, P.Harris, Twórcze projektowanie, wyd. PWN 2007, ISBN8301150297 A. Frutiger, Człowiek i jego znaki, wydawnictwo d2d.pl, (1978) 2015, ISBN 978-83- 927308-3- 5 D. Sudjic, Język rzeczy. Dizajn i luksus, moda i sztuka. W jaki sposób przedmioty nas uwodzą?, wydawnictwo Karakter, 2013, ISBN 9788362376292 A.Kaufmann, M, Fustier, A. Drevet, Inwentyka. Metody poszukiwania twórczych rozwiązań, wydawnictwo naukowo - techniczne, 1975 Specialist literature and magazines on art history, theory and practice of interior design, advertising and visual communication, internet resources.</p>
<p><b>Teaching aids</b></p>	<p>Archiving of student’s works, computer, scanner.</p>

**Language of instruction**

Polish