



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Prof nadzw. ASP dr hab. Przemek Pintal
Aim of the course	Improving writing skills of drawing; Developing and raising awareness of the use of a wide range of stylistic within a drawing; Knowing the value of a formal experiment; Getting acquainted with issues of belonging to the figure of the modern - min. hybrid forms;
Prerequisites	Completion of the first year of study; The ability to perform proper study of the model; Interest in selected aspects of contemporary art; The interest in formal experiment and outside formal;
Learning outcomes:	
– knowledge	- The student has experience working with a model needed to complete drawings from nature, using difficult foreshortening; - The student knows and uses basic techniques of drawing, enriches the collection of their own achievements and experiments; - The student is aware of having and exerting a certain influence on the viewer through the use of appropriate formal and stylistic treatments;
– skills	- A student knowingly uses formal means for putting spatial relationships in tough shortcuts perspective; - The student is able to provide realistic with attention to detail every form existing in nature; - The student enriches his practice in new means of expression; - The student make its own decision on choosing the right topic and means of expression; - The student is able to use improvisation as an important component of the creative process;
– personal and social competence	- The student is able to analyze the work done by them in terms of formal and non formal; - The student formulates opinions on the work of other artists; - The student performs the task team - from the organization of life in the studio to discuss common work;
Course content	Working with the model - composition, proportions, character and dynamics of the form; Drawing on not typical and atypical media tools; methods of textural differentiation; The richness of stylistic drawing; Forms "natural", "raw", "original" and forms of "artificial", "civilization" - an analysis of the differences.
Course form and number of course hours	Classes in the group during exercises with the model in the studio - classes mandatory. Correction of the works created during exercise. Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Working with themes semestralnymi of various types; Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion. 8 hours/week
Assessment methods and criteria	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 40%; The results of surveys of individual, among semester and the semester - 30%; Implementation of tasks semester - 30%
Assessment type	graded pass / examination review
Literatura / Literature	1) Karol Teissig TECHNIKI RYSUNKU, Przekł. T. Piotrowska, wybór i oprac. materiału ilustracyjnego J. Brabcova, Wyd.: Wyd. Artystyczne i Filmowe 2) Geometria a natura - Sztabińska Paulina, Wyd.: NERITON, ISBN: 978-83-7543-112-4 3) Dudzik S., Zukowski T. red., Disegno - rysunek u źródeł sztuki nowożytnej, Wyd. Uniwersytetu M. Kopemika, Toruń 2001 4) Fukt Magazine, Magazine for Contemporary Drawing, 1-9, wyd.: Bjorn Hegardt; 5) Pisma i witryny internet: Arton, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana);
Teaching aids	Drawing studio with easels and boards. A model and still lifes.
Language of instruction	Polish