



Course name	Utility Ceramics
Entity running the course	Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Year I, full time postgraduate studies
ECTS credits	6 ECTS credits
Academic tutor	Prof. Lidia Kupczyńska-Jankowiak
Aim of the course	The course aims to prepare the student for independent creative work. Development of the ability to match appropriate means of expression for the presentation of a finished product. Presentation of a comprehensive design concept.
Prerequisites	* undergraduate studies of ceramics or other bachelor's degree studies including a complement accounting for programme differences * intermediate level skills of identifying, defining and analyzing a problem, (determination and research of a target market) * the ability to design, based on searching for the proportions of solids, their common features and determining the features, * the ability to execute detailed documentation of activities and prepare their presentation (eg. a folder, offer board, multimedia presentation) * a very good knowledge of the programmes necessary to create presentations and visualizations (CorelDRAW, Adobe Photoshop, 3DMax).
Learning outcomes:	
– <i>knowledge</i>	The student acquires an essential knowledge on designing of vessel forms intended for a specific user. Based on the specific issues of design methodology and ergonomics, the student can identify a problem, solve it and make its presentation. They can respond to the issue of a design brief.
– <i>skills</i>	The main emphasis is put on the student's self-reliance and innovation both, in defining of design assignments and searching for a form. The student develops their ability to execute models and moulds. They can execute prototypes. The student independently solves technical problems. They are well oriented in a modelling workshop, kiln room and casting workshop. They execute the models and moulds intended for prototypes. Using various types of media, the student can present and defend their own project.
– <i>personal and social competence</i>	By identifying and solving various problems, the student acquires the ability to formulate their own opinion on a given issue. Recognizing the market needs, the student develops their communication and teamwork skills. They are able to allocate tasks to particular team members in the process of creating a product. The student is able to critically interpret design assumptions.
Course content	Designing the set of utility forms intended for a specific recipient or based on the issues like a system, touch and rhythm. Development and implementation of works in a plant. Topics of assignments are individualized, depending on the design problem undertaken.
Course form and number of course hours	Exercises – practical classes, corrections, apprenticeship, individual consultations. (105 hrs./sem.)
Assessment methods and criteria	25% - executing assignments, active participation in classes, individual corrections 75% - open critique of works, diploma project
Assessment type	semester I – graded pass, semester II – examination review
Literature	Lakshimi Bhaskaran: „Design XX wieku. Główne nurty style we współczesnym designie”; /Design of the XX century. The main trends in contemporary design/, Charlotte and Peter Fiell: „Design XX wieku”, /Design of the XX century/; Władysław Strzemiński : „Teoria widzenia”, /Theory of seeing/; Magdalena Droste : „Bauhaus: 1919-1933” Bauhaus Archiv ; Cathrine McDermott : „20 wiek sztuka projektowania”, /The XX century art of designing/; J.Christopher Jons : „Metody Projektowania”, /Methods of designing/; literature on widely understood design: „Decorative Art. 60s, 70s” pub. „Taschen”, Bożena Kostuch: „Porcelana Polska”; /Polish porcelain/, magazines: „ 2+3D”, „Form.The Making of Design”, „Neue Keramik”, „Design”, „Domus” „Tendencje.pl”, /Tendencies.pl/ „Crafts”, „Dobre wnętrze”, /Good interior/.
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.