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| Course name | Ethics |
| Entity running the course | Institute of History of Art, Philosophy and Sport. |
| Entity for which the course has been prepared | Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass |
| Course type | Optional, compulsory, basic. |
| Year of study/semester; Type of studies | Year II, sem. 3 and 4; full time master's degree studies |
| ECTS credits | 1 |
| Academic tutor | Prof. Piotr Dehnel |
| Aim of the course | The aim of the course is to acquaint the student with the classical ethical theories and contemporary issues of morality. |
| Prerequisites | The I year of the study passed. |
| Learning outcomes: | |
| – <i>knowledge</i> | The student knows the fundamental ethical concepts and ways of solving ethical conflicts. They know how to use collected information in their own search for the solutions to moral problems. They acquire the ability to interpret contemporary phenomena in a moral perspective, with particular emphasis on the problem of art and morality. |
| – <i>skills</i> | The student can apply the ethical arguments of various views to analyze specific ethical problems. Based on the acquired knowledge, they are able to defend their own opinion using ethical terms. |
| – <i>personal and social competence</i> | The student can conduct an argumentative discourse in a group. They are open to counterarguments and are able to correct their view. |
| Course content | Selected classical ethical theories: The ethics of Aristotle; the concept of phronesis and ethics of virtues. Utilitarianism: the good as the utility. The ethics of Kant: the categorical imperative concept. Intuitionism. L. Kohlber and stages of moral development. J. Habermas' Discourse ethics. Some modern ethical theories: A. MacIntyre, B. Williams, M. Nussbaum. R. Hare. Selected topics of practical ethics: the death penalty, euthanasia, abortion, attitudes towards animals, the environment, poverty as an ethical problem. Art and morality. |
| Course form and number of course hours | The course has a conversational character. Students prepare presentations on the basis of specified literature. 30 hours/sem. |
| Assessment methods and criteria | Semester 3: 100% active participation in classes Semester: 50% essay on a selected topic, 50% active participation in classes. |
| Assessment type | Semestr 3: pass. Semestr 4: graded pass. |
| Literature | P. Singer, Etyka praktyczna, / <i>Practical ethics</i> /. J. Hołówka, Etyka w działaniu, / <i>Ethics in action</i> /. P. Singer (edit), Przewodnik po etyce, / <i>Guide to ethics</i> /. B. Williams, Moralność, / <i>Morality</i> /. A. MacIntyre, Dziedzictwo cnoty, / <i>Heritage of virtue</i> /. |
| Teaching aids | |
| Language of instruction | Polish |