



Course name	History of design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Faculty of Ceramics and Glass
Course type	core course, compulsory course
Year of study/semester; Type of studies	Year 1/semester 1, 2/ full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Dorota Miłkowska
Aim of the course	The aim of the course is shaping the student's design awareness, and increasing their understanding of the historical and cultural contexts of a designer's work. Stimulation of innovatory solutions to design problems.
Prerequisites	Basic knowledge of the history of art and artistic crafts. Knowledge of a foreign language, preferably German or English, at the level that allows reading.
<i>Learning outcomes:</i>	
– <i>knowledge</i>	Knowledge of the history of design, the most significant trends and streams in the design of the XX and XXI century, with their representatives and eminent designers. Knowledge of the phenomena, works and processes relevant to the course programme.
– <i>skills</i>	The student has the ability to distinguish between particular trends and styles in designing, including the works of major artists and "schools" of design; the student efficiently uses the above mentioned knowledge in the area of their own designing; they are able to critically reinterpret the achievements of other artists, by creating new solutions.
– <i>personal and social competence</i>	The student can analyze various designs in terms of a style and form; the student is able to formulate and express judgments about the designs of their own and of the others; the student understands the need to adjust the form and style of a design, depending on its subject and recipient; the student perceives the complexity of design issues, based on the solutions they already know, they are able to solve various problems likely to be encountered in a designer's work.
Course content	Discussion on the major accomplishments and achievements of the contemporary design. Interpretation of their significance for reforms in the design history. Presentation of the most significant styles and trends in the design of the XX and XXI century, as well as the groundbreaking events and artists, that have shaped the contemporary design.
Course form and number of course hours	Lectures including the presentation of slides and seminar.(15 hours/semester)
Assessment methods and criteria	75 % written assignment; 25% active participation in classes
Assessment type	semester 1– graded pass semester 2 – exam
Literature	Given by the tutor.
Teaching aids	The lectures require a darkened class room with a multimedia projector, as well as an analogue overhead projector and screen.
Language of instruction	Polish