Course name	Studio of free choice
Entity running the course	Faculties of the Academy of Art and Design in Wrocław
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Course not compulsory, specialty course, optional course.
Year of study/semester; Type of studies	Year III, sem. 5 and 6; full time master's degree studies
ECTS credits	1
Academic tutor	To be chosen by the student.
Aim of the course	Development of the student's creativity and potential.
Prerequisites	The prerequisites are determined by particular tutors. They can also be a criterion for the student to be admitted to a chosen studio.
Learning outcomes:	Specific learning outcomes are presented in the syllabuses of particular tutors.
– knowledge	The student can create the work of a high degree of originality, based on the knowledge and experience gained during their study. They have knowledge of artistic creation and are able to make a free, independent artistic expression.
– skills	The student pursues their own artistic concepts. They make independent decisions in the area of realizing the works of art. They can publicly present the assignments executed during classes.
– personal and social competence	The student understands the need to learn and improve their skills throughout their lives.
Course content	Individually tailored to the student within the frame of a selected course.
Course form and number of course hours	Exercises along with individual projects and 'master-apprentice' classes, Sem. 7: 30 hours/sem., sem. 8: 15 hours/sem.
Assessment methods and criteria	To be agreed with the tutor.
Assessment type	Semester 5 – pass. Semester 6 – graded pass.
Literature	Related to the subject selected, to be agreed with the tutor.
Teaching aids	The student reports to a chosen tutor and is admitted to their course on the basis of a number of vacancies in the studio and according to the criteria determined by the tutor.
Language of instruction	Polish