



Course name	ART HISTORY
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Ceramics Department, Glass Department, Ceramics & Glass Reconstruction and Restauration Department
Course type	Basic course
Year of study / semester; Type of studies	2 nd year / 3 rd and 4 th semester; full-time BFA studies
ECTS credits	2
Academic tutor	Tomasz Mikołajczak, Ph.D.
Aim of the course	The course is designed to acquainted students with the characteristics of artistic phenomena, stylish and trend changes taking place in ancient, medieval and modern art and the accompanying theoretical reflection. The aim of the course is to prepare students to explore the diversity and value of artistic phenomena influencing artistic attitudes in recent epochs. An important part of the course is the presentation of news on the changes of design development process of shaping the artistic and aesthetic attitudes.
Prerequisites	-
Learning outcomes:	
– <i>knowledge</i>	The student has advanced knowledge of the history of art, alternately doctrines artistic, able to recognize works of art characteristic of the era and explain a number of phenomena related to the theory of art.
– <i>skills</i>	The student is able to analyze and compare the phenomenon of art and artistic work of different ages.
– <i>personal and social competence</i>	Student can critically interpret various artistic trends of past eras, formulate opinions and judgments about artistic theories, to present their knowledge and opinions in the short form of text.
Course content	<ol style="list-style-type: none">1. Gothic Art and the Culture of the Late Middle Ages.2. Humanism and the Renaissance Art in Italy. The Elizabethan Style in England.3. Mannerism.4. The Art in the Service of Power and Religion in the Baroque Era.5. Rococo.6. Classicism.7. German Biedermeier. Historical Styles of 19-century. Victorian Style in England.8. Academic Art.9. The Pre-Raphaelite Brotherhood.10. Realism in the European Painting.11. European Painting in the Late 19-century.12. The Aesthetic Movements of the Late 19-century- Arts and Crafts in England.13. Art Nouveau in Europe.14. Cubism, Cubism in the Czech Republic.15. The Artistic Avant-garde in the First Half of the 19-century.
Course form and number of course hours	Classes in studios with the use of multimedia.
Assessment methods and criteria	25% active participation in classes 75% essay
Assessment type	Graded pass

Literature	<p>Basic literature:</p> <ol style="list-style-type: none"> 1. Angelotti M., Ciuffi V., Pop-art, Warszawa 2011. 2. Gombrich E. H., O sztuce, Poznań 2008. 3. Honour H., Neoklasycyzm, Warszawa 1972. 4. Murray P. i L., Sztuka renesansu, Toruń 1999. 5. Nochlin L., Realizm, Warszawa 1974 6. Poprzedzka M., Akademizm, Warszawa 1989. 7. Starobinski J., 1789. Emblematy rozumu, Warszawa 1997. 8. Pile J., Historia wnętrz, Warszawa 2006. 9. Polster B., Neumann C., Schuler M., Leven F., Nowoczesne wzornictwo od A do Z, Warszawa 2010. 10. Porębski M., Kubizm, Warszawa 1986. 11. Tschudi-Madsen S., Art Nouveau, Warszawa 1977. 12. Wyprawa w 20-lecie, Muzeum Narodowe w Warszawie, red. K. Nowakowska-Sito, Warszawa 2008. <p>Additional literature:</p> <ol style="list-style-type: none"> 1. Białostocki J., Wiek XVII. Barok. Kontrreformacja, Wrocław 1970. 2. Białostocki J., Pięć wieków myśli o sztuce, Warszawa 1975. 3. Boardman J., Sztuka grecka, Toruń 1999. 4. Gombrich E. H., Pisma o sztuce i kulturze, Warszawa 2011. 5. Koch W., Style w architekturze, Wydawnictwo Świat Książki, Warszawa 1996. 6. Myśl, oko i ręka artysty. Studia nad genezą procesu tworzenia, red. R. Kasperowicz, E. Wolicka, Lublin 2003.
Teaching aids	Projector
Language of instruction	Polish