



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture / Department of Painting
Entity for which the course has been prepared	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study / semester; Type of studies	Year II, semester 3 and 4; full time master's degree studies
ECTS credits	4
Academic tutor	Prof. Szewczyk
Aim of the course	The aim of the course is introduction and conscious, purposeful application of the principles of a composition and building a space with colour, development of artistic individuality.
Prerequisites	The I year (1 and 2 semester) passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of colour space analysis, they have learned the fundamentals of painting workshop and principles of colour composition.
– <i>skills</i>	The student can perform, at the advanced level, the analysis of a space and study of colour from nature, they can choose the appropriate range of colours and theme matching their workshop capabilities.
– <i>personal and social competence</i>	The student is competent in the scope of painting, they can work in a team, participate in artistic life of the academy and co-host painting exhibitions.
Course content	The Study of nature / character, act, portrait, still life, landscape / shaping a creative attitude - a complex composition, - building tension and expression with the use of light and value. - the use of sophisticated colour combinations, - analysis and selection of a subjective theme for the expression of an individual message, - conceptual sketches, - transposition of nature in studio compositions.
Course form and number of course hours	Exercises, 90 hours/sem.
Assessment methods and criteria	50% executing assignments / regularity / diligence 50% the progress in completing the assignment / critique of works
Assessment type	Semester 3: graded pass, critique of works. Semestr 4: graded examination review.
Literature	There are recommended the available essays on art and painting technologies.
Teaching aids	
Language of instruction	Polish