



Course name	History of Culture
Entity running the course	Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year V, semester 9 and 10; full time master's degree studies.
ECTS credits	2
Academic tutor	Ph.D. Ewa Łukaszewicz-Jędrzejewska
Aim of the course	The aim of the course is to present the history of material culture as an equal stream in the history of art. Review of contemporary cultural theories, research methods and discourses of the contemporary art perceived as media convergence.
Prerequisites	The IV year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of the history of material culture in the context of the contemporary discourses of art. They know the artistic manifestos of the twentieth century and their impact on the culture of media. They know the theories of modernism and postmodernism and their impact on creativity.
– <i>skills</i>	The ability to analyze the twentieth century artistic manifestos and provide examples of their implementation. The student can present the most important stages and nodes of the culture of the XX/XXI century, along with its works and stylizations. They are able to present the practice of fragmentation, pastiche and simulacrum.
– <i>personal and social competence</i>	The student makes attempts to moderate a discussion and review artistic events. They understand the need to learn and extend their knowledge.
Course content	The turn of the XIX/XX century in the material culture. The problem of mass-production and elitism in culture. New forms of creation - advertising publications, industry magazines, catalogues, journals. The great artistic manifestos of the beginning of the XX century and their impact on culture and science. Duration of themes in popular culture and their transformations. Art deco, functionalism and constructivism - synthetic creations. The 50's-80's of the XX century in the material culture. Design without limits - a new eclecticism of the turn of the twentieth / twenty-first century. Terminology of the discourse about art - contemporary Tower of Babel. An attempt to select a discourse to describe and interpret any artistic creation (a subject, interior, dress). Problems of the relation between a function and form. The fragmentation, pastiche, simulacrum - practice and tools. The problem of a recipient's participation in a creative process.
Course form and number of course hours	Lecture, seminar 30 hours/sem.
Assessment methods and criteria	Semester 9: 100% active participation in classes Semester 10: 25% active participation in classes, 25 % paper/presentation, 50% pass – an oral form.
Assessment type	Semester 9: pass. Semestr 10: graded pass.
Literature	N. Pevsner, <i>Pionierzy współczesności, /The pioneers of modernity /</i> , Warszawa 1984, Warszawa 2006; ibid selection of literature. A. De Alleva, <i>Metody i teorie historii sztuki, /Methods and theories of the history of art/</i> , Kraków 2005. ibid selection of literature. A group work , <i>Podstawy kulturoznawstwa, /Fundamentals of the science of cultural/</i> , Warszawa 2009; A. Ogonowska, <i>Twórcze metafory medialne, /Creative media metaphors/</i> , Kraków 2011, ibid selection of literature.
Teaching aids	
Language of instruction	Polish