



Course name	<b>History of design</b>
Entity running the course	Faculty of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Compulsory course
Year of study/semester; Type of studies	Year I, semester 1,2, master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Dorota Miłkowska
Aim of the course	Acquisition of the ability to distinguish the arts and crafts forms characteristic of a given period. Familiarization with the trends and examples of the design of the XX <sup>th</sup> and XXI <sup>st</sup> century. Knowledge of the process of designing and its determinants.
Prerequisites	A basic knowledge of the history of art and artistic crafts. Knowledge of a foreign language, preferably German or English, at the level, that allows reading.
<i>Learning outcomes:</i>	
– <i>knowledge</i>	Knowledge of the history of design, the most significant trends and artists. Knowledge of the process of designing and ways of promoting a project.
– <i>skills</i>	The student is able to find the relevant literature (in libraries and on the Internet), in order to develop the information given in lectures and extend their knowledge in the area of their own interests. Based on collected materials, they are able to prepare an oral or written statement.
– <i>personal and social competence</i>	Conducting a discussion supported with arguments.
Course content	The development history of forms and decoration of the utility objects, such as furniture, fabrics, clothing, metal products and interiors; the history of development of ornamental forms from the modern era to the present day. Discussion on a historical context and cultural background. 35 framing topics.
Course form and number of course hours	Lectures including the presentation of slides, e-learning and seminars.(15 hours/semester)
Assessment methods and criteria	75 % written assignment; 25% attendance.
Assessment type	At the end of semester 1 –pass on the basis of the student’s attendance. At the end of semester 2 -graded pass on the basis of the attendance and written assignment of a cross-section character.
Literature	1. Herbert Read, <i>Sens sztuki, /The sens of art/,</i> Warszawa 1965 ( <i>The meaning of Art</i> , 1931) 2.Lakshmi Bhaskaran, <i>Design XX wieku, /Design of the XX century/,</i> Warszawa 2005. 3. Laura Slack, <i>Czym jest wzornictwo? Podręcznik projektowania, /What is design? Design manual/,</i> Warszawa 2007. 4. Charlotte & Peter Fiell, <i>Designing the 21 st century,</i> Köln 2005. 5. Irena Huml, <i>Polska sztuka stosowana XX wieku, /Polish applied art of the XX century/,</i> Warszawa 1978
Teaching aids	The lectures require a darkened class room with a multimedia projector, as well as an analogue overhead projector and screen.
Language of instruction	Polish, possibility of communicating in German, Russian and Czech.