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| Course name | Archeology of Ceramics |
| Entity running the course | Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass |
| Entity for which the course has been prepared | |
| Course type | Core course, compulsory course. |
| Year of study/semester; Type of studies | Year I, semester 1 and 2; full time master's degree studies |
| ECTS credits | 2 |
| Academic tutor | Ph.D. Paweł Rzeźnik |
| Aim of the course | An outline of the history of ancient and medieval ceramics and pottery with particular emphasis on the Central and Eastern Europe. Introduction to the fundamentals of the methodology of research and selection of the most significant sources. |
| Prerequisites | Entrance exam passed. |
| Learning outcomes: | |
| - <i>knowledge</i> | Knowledge of the mainstream history of the Central European pottery in the antiquity and Middle Ages, knowledge of ceramic vessels representative of the various eras and cultures, knowledge of the development of techniques, construction of potter's wheels and kilns. |
| - <i>skills</i> | The student can independently carry out a characteristic and preliminary chronological-cultural identification of the complete form of an ancient or medieval ceramic vessel; they know how to correctly determine the type of a vessel and ceramic material, along with the technique used to make the specimen. |
| - <i>personal and social competence</i> | The student is able to make contact with the researchers of ancient and medieval ceramics of various specialties: from the history of ceramics technology, archeology, museology to the history of art. |
| Course content | <ul style="list-style-type: none">- Ceramics in archeology: terms and research methods; characteristic of the value of cognitive sources and introduction to research problems (a block of 2 lectures);- Ceramics of the Central and Eastern Europe in antiquity and early Middle Ages, from 5500 B.C. until ca. 1500 A.D. (a block of 13 lectures);- Pottery of the Central and Eastern Europe in antiquity and early Middle Ages, from 5500 B.C. until ca. 1500 A.D.: raw materials, masses, tools, techniques and pottery kilns in the light of physico-chemical analyzes and archeological, historical and iconographic sources (a block of 13 lectures);- Key moments in the development of ancient and medieval pottery - concluding observations (a block of 2 lectures). |
| Course form and number of course hours | Lectures, 30 hours/ semester |
| Assessment methods and criteria | Semester 1: 50% - preparation for classes; 50% - active participation in classes Semester 2: 50% - active participation in classes; 50% - oral exam. |
| Assessment type | Semester 1: pass, semester 2: final graded exam. |

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| Literature | <p>Bobrinskij A. A., Gončarstvo vostočnoj Evropy, Moskva 1978.</p> <p>Handbuch zur mittelalterlichen Keramik in Nordeuropa, red. H. Lüdtkke i K. Schietzel, t. 1-3, Neumünster 1999.</p> <p>Mogielnicka -Urban M., Warsztat ceramiczny w kulturze lużyckiej, /<i>Ceramic workshop in the culture of the Sorbian</i> / Wrocław 1984.</p> <p>Rieth A., 5000 Jahre Töpferscheibe, Konstanz 1960.</p> <p>Sheppard A., Ceramics for the archaeologist, Washington D.C., 1956.</p> <p>Stoksik H., Technologia warsztatu ceramicznego średniowiecznego Śląska w świetle badań specjalistycznych i eksperymentalnych, /<i>Technology of the ceramic workshop of medieval Silesia in the light of specialized and experimental research</i>/, Wrocław 2007.</p> <p>Weiser B., Töpferöfen von 500 bis 1500 n. Chr. im deutschsprachigen Raum und in angrenzenden Gebieten, Bonn 2003.</p> <p>Zápotocká M., Die Stichbandkeramik in Böhmen und in Mitteleuropa, Praha 1970.</p> |
| Teaching aids | The lectures are in the form of multimedia presentations. |
| Language of instruction | Polish with the possibility of communicating in German. |