



<b>Course name</b>	<b>Theatre of Form and Object</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Stage Design
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	year II / sem. III and IV: intermediate level, full-time master's degree studies
<b>ECTS credits</b>	3 pts ECTS
<b>Academic tutor</b>	assoc. prof. Wojciech Jankowiak
<b>Aim of the course</b>	Conscious use of elements of public spaces and surrounding objects. Composing of theatre stage space.
<b>Prerequisites</b>	Core course. Interest in theatre arts, film, history of art. Student should be able to make a conscious choice of an element and to compose it within space.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains knowledge about basics of theatre stage design, about creating a semantic sign in scenography, about transforming ideas from literature into artistic forms placed in a designed space. Gains knowledge about theatre staging by writing their own script about a story invented by the student.
<b>- skills</b>	Student gains ability to transform literature into visual signs, as well as knowledge of creating theatrical staging by applying their design onto a specified theatre space. Student gains knowledge about communication within theatrical spaces, and determines areas for acting. Making mockups

	allows for further control over theatrical spaces.
<b>- personal and social competence</b>	Student can creatively form opinions and judgements, express him/herself. Can present projects, understands the need to work in team, can cooperate, can lead a technical team, execute production of his/her projects.
<b>Course content</b>	Semester III 1. Make a stage design from elements surrounding public spaces or from existing objects, for a drama. a) prepare technical documentation b) make a mockup c) make photo documentation Semester IV 2. Make a stage design from elements surrounding public spaces or from existing objects, for a comedy or literary adaptation. a) make technical documentation b) make a mockup c) make photo documentation
<b>Course form and number of course hours</b>	Exercises and manual work.
<b>Assessment methods and criteria</b>	50% executing assignments / reviews / consultations 50% open critique of works
<b>Assessment type</b>	graded pass / examination review
<b>Literature</b>	Albums about art, about history of art. "History of theatre" edited by John Russell Brown, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler, "Historia architektury budynku teatralnego" , Eugeniusz Bożyk
<b>Teaching aids</b>	Teaching aids; studio equipped with electric tools, lightning set, lightning assembly.
<b>Language of instruction</b>	Polish