



Course name	Utility Ceramics
Entity running the course	Faculty of Ceramics and Glass - Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Full time postgraduate master's degree studies, semester 3, 4
ECTS credits	Semester 3- 7; Semester 4- 6;
Academic tutor	Prof. Mirosław Kociński
Aim of the course	Development of creativity and innovation in designing. Acquisition of the ability of analytical thinking combined with sensitivity. Improvement of design and prototype workshop in different ceramic materials.
Prerequisites	The student should have an expanded knowledge in the area of designing, acquired in the first year of their master's degree study. They are supposed to have knowledge and skills to present projects in the techniques of presentation. They should know the current trends in widely understood design.
Learning outcomes:	
– <i>knowledge</i>	The student has knowledge on utility ceramics design and is able to consciously match a technique and method for the realization of a project. The knowledge they have acquired, allows them to determine their creative attitude and make conscious choices.
– <i>skills</i>	The students acquires the skills of designing. They can solve complex design problems. They have the ability to cooperate with customers, as well as with a design and implementation team.
– <i>personal and social competence</i>	The student is able to solve and interpret given design assignments. They consciously use an appropriate presentation technique and realization method. The student is able to solve design problems in a team. They are able to choose their own development path in the area of design.
Course content	Lectures on the utility ceramics design (a form-construction function), exercises, teamwork. Individual corrections. Development of design assumptions (a description). Prototyping.
Course form and number of course hours	Classes in the utility ceramics design studio, exercises, team and individual corrections. Development of the course projects. Development and realization of the student's diploma project. Realization in the ceramic material. (sem. 3 – 105 hrs., sem. 4 – 105 hrs.)
Assessment methods and criteria	40 % - executing assignments / active participation in classes / working critique / exercises / compulsory lectures. 60% - Presentation- I review finishing the academic year (a diploma).
Assessment type	Semester 3- examination review. Semester 4- graded pass.
Literature	„Design Management. Zarządzanie Wzornictwem ” A quarterly magazine 2+3D DESIGNALIVE, ELLE DECORATION Lakshmi Bhaskaran : Design XX wieku, /Design of the XX century/. Tracking down of design publications on the current basis.
Teaching aids / comments	In semester 3 – the student is obliged to pass the apprenticeship lasting for 2 weeks and get the relevant note in their index. After completing the 4 th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project and passing the diploma exam, the student obtains 13 ECTS credits.
Language of instruction	Polish