



Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory course
Year of study / semester, type of studies	Year I, sem. I and II, advanced level, full-time master's degree
ECTS credits	5 pts ECTS per semester
Academic tutor	Prof. Krzysztof Wołowski, ass. tutor Katarzyna Jagiełło, MFA
Aim of the course	Leading to unassisted solving advanced problems in interior architecture design. Achieving the level of knowledge, skills and professional awareness of artistic creations in the interior space, to the extent required for team or individual project work. The acquisition of skills and the basic principles of co-operation with industry professionals.
Prerequisites	Knowledge of programming and solving complex functional systems, shaping of form and color, knowledge of materials, technology, construction and building norms, technology and design methodologies and different techniques, necessary to present one's own project ideas.
Learning outcomes:	
- knowledge	Obtaining advanced knowledge of the technologies, structures and materials as well as solutions and systems used in interior design. An in-depth knowledge of the applicable standards and ergonomic conditions.
- skills	Preparation for methodical procedure, to execute design process based on analysis of assumptions and baseline conditions. Developing ability to search

	for the original in shaping the design, and preparation of relevant documentation.
- personal and social competence	Ability to present and justify the assumptions of the author's concept, knowledge of methods of presentation of the project. Preparation for taking up individual work as an interior architecture designer, or in a design team.
Course content	General program is focused on analyzing the main factors determining the formation of the nearest human environment, taking into account the full spectrum of its possible components. Study is a process going from methodical analysis of the data output to proposals allowing for a synthesis of functional ingredients, technological and formal interior space. Practical implementation of the program consists of carrying semester tasks – projects of selected public spaces.
Course form and number of course hours	Classes in a design studio, individual consultations, specialist consultations, lectures, students realize one design task per semester (90 hours per semester).
Assessment methods and criteria	50% activity during classes / progress with task realization 50% semestral review of works
Assessment type	Graded pass (winter semester), graded diploma examination (summer semester)
Literature	Gossel P., Leuthauser G., Architektura XX wieku, Taschen 2006 r., Heidegger M., Budować, myśleć, mieszkać, Czytelnik W-wa 1987 r., Hall E.T., Ukryty wymiar, Wyd. Literackie Muza S.A., W-wa 1997 r., Eco U., Pejzaż semiotyczny, PIW W-wa 1972 r., Jencks Ch., Ruch nowoczesny w architekturze, WAI F, W-wa 1987 r., Neufert E., Podręcznik projektowania architektoniczno-budowlanego, W-wa 1998 r., Grandjean E., Ergonomia mieszkania, W-wa 1978 r., Markiewicz P., Budownictwo ogólne dla architektów, Kraków 2009, Guidot R., Design 1940-1990, Wzornictwo i projektowanie, W-wa 1998 r. Czasopisma: 2+3D, Form & Function, Form, A10, Architektura-murator, Green2, Archivolta, Architektura & Biznes,
Teaching aids	
Language of instruction	Polish