

Course name	Artistic Ceramics
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 and 4; full time bachelor's degree studies
ECTS credits	Sem. 3 –6, sem. 4 – 5
Academic tutor	Ph.D. Grażyna Płocica, professor
Aim of the course	The aim of the course is to expand the student's experience and knowledge about the creative possibilities of clay, consolidation of knowledge of the methods and techniques for shaping a form and plane. The student learns to use glazes and engobes in the manner relevant to the artistic effects assumed.
Prerequisites	Workshop skills in the area of basic ways of building a form, knowledge of glazing techniques; knowledge of ceramics technology at the level of the first year of study, drawing and painting skills.
Learning outcomes:	
– <i>knowledge</i>	The student acquires an extended knowledge about the properties and behavior of ceramic clay, glazes and engobes, and also about the processes and phenomena occurring during the implementation of ceramics, including firing, and about the relations between the material and its processing methods.
– <i>skills</i>	Based on observing the ceramics' behavior and own drawings, the student can create their own expression of the material. They have the ability to find the relationship between a solid, structure of the material, texture and color, and to analyze the processes and phenomena occurring during the implementation of ceramic products.
– <i>personal and social competence</i>	The student is able to communicate with the tutor, presenting their own ideas in the form of sketches, colour designs and verbal explanations accounting for the final form of the ceramic realization.
Course content	The students' projects include conceptual activities and realization proceedings in the area of the spatial multi-element composition of a cameral character, originating from a vessel or sculpture, in the scope of shaping the plane. The experiments are carried out within the scope of the workshop techniques and means, such as a relief, texture, painting, underglaze and overglaze drawing or combinations of the techniques and the student's own ways.
Course form and number of course hours	Classes in the studio, 'master-apprentice' classes, exercises, projects, lectures, consultations at each stage of the work realization, realization in ceramics, firing, the student's own work beyond the compulsory course hours. (90 hrs./sem.)
Assessment methods and criteria	80 % project realization, active participation in classes, unlimited working critique 20 % open semester critique of works
Assessment type	Graded pass /sem. 3/ and examination review /sem. 4/
Literature	Expert magazines and publications, e.g. Neue Keramik, Ceramic Monthly, Art&Perception, P. Rada Techniki ceramiki artystycznej, /Techniques of artistic ceramics/ S. Peterson The Craft and Art of clay, S. Mattison Podręcznik ceramika /Handbook ceramics/.
Teaching aids	Clay press, extruder, laboratory furnace, clay mixer, heater, etc .; it is recommended to visit art exhibitions, especially those related to the ceramics industry, and participate in outdoor firing events.
Language of instruction	Polish with the possibility of communicating in English and German.