



Course name	Glass in architecture
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	specialty course, compulsory course (interchangeably with Artistic glass)
Year of study / semester; Type of studies	Year 3/semester 5, 6/ full time bachelor's degree studies
ECTS credits	7 -5 semester 8 -6 semester
Academic tutor	Ph. D. Ryszard Więckowski, professor, assist. Kalina Bańka
Aim of the course	Design and realization of chosen glass items, utility objects and architectural elements, intended for a specific interior.
Prerequisites	Completion of one semester of the study in the studio of glass in architecture. Selecting a specific interior and its analysis. Selecting a project in the area of utility or architectural glass, selecting the technique of combining materials and method of assembly. Combining of Patte de Verre technique with sculpture. Executing one element or the whole project.
Learning outcomes:	
– <i>knowledge</i>	The students are acquainted with the functions of glass in architecture and know the technical and artistic possibilities of the glass.
– <i>skills</i>	Getting familiar with the latest techniques, within a specific project- the execution of resining, bonding, laminating and mechanical joining (glass-glass, glass and other materials)
– <i>personal and social competence</i>	The students improve their skills of working in a team and the studios of interior design, and acquire their ability to arrange their own artistic glass studio.
Course content	The basic objective of the fifth semester in the studio of glass in architecture, is the creative use of the workshop skills allowing a free artistic expression aiming at the realization of a master's degree diploma project.
Course form and number of course hours	Lectures and consultations, projects and workshop assignments, seminars and group activities, apprenticeship, symposiums and fairs. 90 hrs./ semester 5 105 hrs./ semester 6
Course form and number of course hours	Working critique, projects and practical exercises, active participation in classes
Assessment type	Internal reviews, the semester and final review Semester 5 – graded pass Semester 6 – examination review
Literature	Magazines: STAINED GLASS, NEW GLASS, ARCHITEKTURA /Architecture/. Catalogues of the current exhibitions of the artistic glass and interior architecture.
Teaching aids	
Language of instruction	Polish, the possibility of communicating in English.