



Name of subject	Photography
Entity running the module	The Faculty of Graphic Arts and Media Art, Department of Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art, Department of Media Art
Module type	Basic module, compulsory module in the field of Media Art (choice of one studio)
Year of study/ semester; mode of attendance	Year 3/ semester 6 First level full-time studies
ECTS credits	14
Module organizer	prof. Andrzej P. Bator / as. Agata Szuba, prof. nadzw. Czesław Chwiszczuk / as. Rafał Warzecha, prof. nadzw. Piotr Komorowski / as. Ewa Martyniszyn
Academic aims	The fundamental aim of is obtaining elementary workshop skills, enabling unrestricted artistic expression, with an awareness of specific, formal and esthetic values, that are unique for photography.
Module prerequisites	Completing the course and passing the exam after 3 & 4 semester
Learning outcomes with respect to:	
– knowledge	The students get to know the internal structure of the photographic matter and understand the autonomy of photograph as a separate artistic discipline.
– skills	The students can perceive photography as a tool which can be utilized in artistic activities, undergo chemical, computer or intermedia processing. They possess skills in the range of advertising and artistic photography.
– personal and social competence	Obtaining necessary qualifications necessary for taking up professional practice in advertising and publishing houses. The graduate can operate on the art market, is prepared for working in advertising institutions, cultural centres and institutions, museums, galleries, etc.
Module content	The fundamental aim is creative utilization of workshop skills, enabling unrestricted artistic expression, with awareness of specific formal and esthetic values, unique for photography. It should be related to other media as drawing, painting, spatial installation, object or multimedia activities. Numerous experiments in search of an original artistic language. The course focuses on effective utilization of the obtained skills during the diploma realization
Module form and number of module hours	Work in photo labs, lectures, projects and field work, consultations, critiques (60 hours/sem.), additionally participation in workshops, plein-aires, exhibitions.
Assessment methods and criteria	50% activeness during lectures and classes 50% classtests, presentations combining theory and practice
Assessment type	Graded pass
Literature	E. Gombrich: Sztuka i złudzenie; J. Berger, O patrzeniu, Warszawa 1999; S. Sontag, O fotografii, przeł. S. Magala, Warszawa 1986; S. Sikora, Fotografia. Między dokumentem a symbolem, Izabelin 2004; R. Barthes, Światło obrazu. Uwagi o fotografii, przeł. J.Trznadel, Warszawa 1995; U. Czartoryska, Przygody plastyczne fotografii, Warszawa 1965; U. Czartoryska, Fotografia mowa ludzka, t. 1 i 2, Warszawa 2007; M. Jay, Kryzys tradycyjnej władzy wzroku. Od impresjonistów do Bergsona, przeł. J. Przemyski [w:] Odkrywanie modernizmu. Przekłady i komentarze, pod. red. R Nycza, Universitas, Kraków 2004, s. 295-330; N. Rosenblum, Historia fotografii światowej, Baturo, Bielsko-Biała, 2005; F. Soulages, Estetyka fotografii. Strata i zysk, Kraków 2007; I. Jeffrey, Jak czytać fotografie. Lekcje mistrzów fotografii, Kraków 2009; Interpretując fotografie. Śladami Susan Sontag, red. T. Ferenc, Kraków 2009; B. Stiegler, Obrazy fotografii. Album metafor fotograficznych, Kraków 2009; B. von Brauchitsch, Mała historia fotografii
Notes	access to photo lab
Language of instruction	Polish language