



Course name	Ceramics in Architecture
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 and 4; full time bachelor's degree studies
ECTS credits	Sem. 3 – 6, sem. 4 – 5
Academic tutor	Ph.D. Gabriel Palowski, professor
Aim of the course	The student acquires the knowledge and skills that allow solving basic design assignments, including their realization in ceramic material and creating comprehensive design solutions in the area of Architectural Ceramics (design, prototyping design elements, preparing presentations, preliminary preparation of the design for production, creating necessary documentation).
Prerequisites	The students should have drawing skills allowing presentation of the overall vision of a project; basic knowledge and skills in the area of the composition of solids and planes, basic knowledge of Photoshop, basic skills of shaping the ceramic material.
Learning outcomes:	
- <i>knowledge</i>	The student has an extended knowledge of the history of architecture and contemporary art, they recognize architectural styles, understand the role of a designer in the process of creating socially desirable attitudes, they are able to present and explain particular design elements (ideological, technical, material and construction elements).
- <i>skills</i>	The student has basic ceramics workshop skills, as well as the skills of prototyping in the ceramic material, they are able to execute designed elements in ceramics, using the technology and technique compliant with design assumptions. They can create a complete design and demonstrate it in the form of a presentation with all the necessary visualizations, documents and element prototypes.
- <i>personal and social competence</i>	The student is able to critically assess different aspects creating our reality (social, economic, political aspects). They can present their own design solutions. They can listen and refer to a constructive criticism. They are able to present ideological assumptions of the design, focusing on the aspect wider than just a product presentation. The student acquires the ability to work in a team.
Course content	Constructing the design idea around the axis of an emotional diagram „A road, school - house “. A relief composition - a ceramic lining prototype, working in the material. Interpretation of a selected geometric solid – development of the project of graphic solutions (Photoshop). Folding- spatial designing of an element. A letter badge – a multi-element composition, design and realization in the ceramic material. Architecture and art – a lecture. Modernism- a lecture. Postmodernism- a lecture. The latest trends in the contemporary architecture – a lecture. Architectural detail – a lecture.
Course form and number of course hours	Classes are conducted in the form of lectures and exercises. (90 hrs./sem.)
Assessment methods and criteria	50% executing assignments / active participation in classes /project realization/ working critique. 50% open critique of works.
Assessment type	Semester 3 – graded pass, semester 4 – examination review.
Literature	Rudolf Arnheim: „Sztuka i percepcja wzrokowa” / <i>Art and visual perception</i> / – fragments; E. H. Gombrich: „Zmysł porządku - o psychologii sztuki dekoracyjnej” / <i>A sense of order - about the psychology of decorative art</i> / - fragments; Tibor Szanto: „ Pismo i styl” / <i>Scripture and style</i> /
Teaching aids/comments	Classes take place in the studio – attendance compulsory.



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Language of instruction	Polish with the possibility of communicating in English, German and Spanish.
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