



Course name	Painting
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory, specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Academic prof. Waldemar Graczyk, assistant tutor Andrzej Rafałowicz
Aim of the course	The overriding goal of the course is to advance students' knowledge and ability to create artistic expressions which would show improvement in students' visual, emotional, reflective and manual skills.
Prerequisites	Completion of the 1 st year of studies and a plein-air painting session Mastering the basic composition of the painting and the ability to determine the colour range to define the direction of image organisation and harmonisation Knowledge of such concepts as a visual dominant, holistic and fragmented points of view
Learning outcomes:	
– <i>knowledge</i>	The student has: - advanced knowledge of painting composition and building a pictorial structure, - increased artistic awareness.
– <i>skills</i>	The student consciously uses their skills in formal and ideological solutions of their artistic statements.
– <i>personal and social competence</i>	The student understands the need to deepen their own knowledge and workshop skills.
Course content	Practical exercises in painting for the 2nd year are a continuation of the development of students' skills and artistic consciousness acquired during the 1st year of studies. The work, supported by examples, aims towards a broader transformation of themes in nature (still life, nude, portrait, interior, landscape). The general problem is the image composition and building a pictorial structure. The degree of individual creative and intellectual predispositions is taken into account.
Course form and number of course hours	10 hours/week Practical classes in the studio carried out under the tutors' supervision Systematic homework reviews with discussions on formal issues The student creates a minimum of 7 paintings in the studio, including 4 still life studies, sketches, notes and preparatory studies, and 20-25 pieces outside the studio per semester.
Assessment methods and criteria	60% executing assignments / active participation in classes / work reviews 40% open critique of works
Assessment type	graded pass in winter semester graded pass and examination review in summer semester
Literature	Strzemiński Władysław, <i>Teoria widzenia</i> , Wydawnictwo Literackie Kraków, 1974. Professional literature on the problems of the world of art; the Internet; interest in pure and functional art exhibitions as well as literature, theatre, film, music and media.
Teaching aids	Painting studio with easels, models, props.
Language of instruction	Polish, English