



Course name	SMALL SCULPTURE, MEDAL ART
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	
Course type	core course, compulsory course
Year of study / semester; Type of studies	IV year, master's degree studies
ECTS credits	3
Academic tutor	Ac. prof. Aleksander Zyśko, assistant prof. Mateusz Dworski
Aim of the course	Understanding and ability to build the conventional space. Preparing to operate – style lettering in the design of a medal.
Prerequisites	Drawing skills. Knowledge of the basics of lettering, and the composition of shapes and surfaces.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of forming relief and imaginary space manipulation. Familiar with the basic of lettering and ways of its application in plaque. Has fundamentals of workshop skills with plaster.
– <i>skills</i>	The ability to manipulate the imaginary space. The student knows how to decide on the project, choose the techniques for the realisation of the project, decide on the visual values and techniques of performing the project.
– <i>personal and social competence</i>	The student is able to present their work, justify his decisions and discuss the stages of the work, and to find the information necessary and adequate to the desired topic.
Course content	
Course form and number of course hours	Classes in studios, individual "master-apprentice" classes, individual projects, , exercises,
Assessment methods and criteria	75% executing assignments /active participation in classes/realisation of the project/working critique 25% open critique of works
Assessment type	examination review, optionally diploma examination.
Literatura / Literature	Albums - monographs of renowned medal artists
Teaching aids	
Language of instruction	Polish and english