



Course name	ART MEDIATION: SELECTED ISSUES
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation, specialization: Exhibitor Curator
Course type	compulsory, basic course
Year of study / semester; Type of studies:	1st year / 2nd and 3rd semester; full-time MFA studies
ECTS credits	1 / 1
Academic tutor	senior lecturer Piotr Krajewski
Aim of the course:	<ol style="list-style-type: none"> 1. Introduction to the issue of art mediation. 2. Presenting the issues related to mediation of contemporary art. 3. Discussing opportunities to build valuable relationships between the viewer and the artist. 4. Presenting examples of art mediation based on model projects. 5. Discussing the role of art in building positive community relations. 6. Developing students' basic skills of art popularisation, education and art mediation.
Prerequisites	Basic knowledge of contemporary art, and phenomena of contemporary culture. Being open to diverse artistic attitudes, willingness to learn, and creativity in interaction.
Learning outcomes:	
– knowledge	<ul style="list-style-type: none"> – the student learns factors that constitute art mediation as part of an artistic project – he or she learns various methods of working with the public – they get to know different aspects of the viewer-work-author-curator relationship as part of an institutional artistic practice – they gain knowledge on art mediation when directed to diverse audience
– skills	<ul style="list-style-type: none"> – the student uses new concepts and terms – he or she can create basic art mediation activities around an exhibition project – they can conceptualize assumptions for the development of an art mediation program
– personal and social competence	<ul style="list-style-type: none"> – the student gets practice working with the audience – he or she gains knowledge on the role of an art mediator in the curatorial or program team – they meet the scope of work of an art mediator
Course content	Selected issues of current art in the context of its popularisation and mediation. The forms of art mediation – mediation as a part of curatorial and educational work exemplified by the WRO Biennale and WRO Art Center activities.
Course form and number of course hours	The class is both theoretical and workshop-like. The basis for it is the lecture accompanied by the presentation of the visual documentation, eventually turning into a discussion; workshop activities are built around students' own curatorial projects based on their individual interests. The classes take place at the WRO Art Center's media library or the gallery. 15 hours per semester, 1 hour/week
Assessment methods and criteria	Attendance, active participation, preparation for classes (ability to summarize the set texts) as well as the ability to apply the gained knowledge and shape curatorial arguments (70%). Students' own curator work (30%).
Assessment type	non-graded pass / graded pass
Literature	<p>Marek Krajewski, Od muzeum publicznego do muzeum publiczności, [w:] Muzeum jako świetlany przedmiot pożądania, Łódź 2007</p> <p>Piotr Celiński (red.), Kulturowe kody technologii cyfrowych, Lublin 2011</p> <p>Andrzej Turowski (red.), Krzysztof Wodiczko: Pomnikoterapia, Warszawa 2005</p> <p>+</p> <p>catalogues of current exhibitions, leaflets from the Centrum Sztuki WRO library</p>
Teaching aids	The classes take place at WRO Art Center. The WRO media and communication infrastructure is used as well as the in-house digital and library resources and collections.
Language of instruction	Language of the class: Polish. Literature in Polish and English (occasionally German).